CHESHIRE

Academia
Musica
Europea

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John Chestine

John Chestine

1854

for the Royal Academy Lon: E.

M. C.

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et Variations de Bravoure

sur des motifs de L. Ricci

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GRANDE FANTAISIE ET VARIATIONS DE BRAVOURE

PAR

E. PARISH ALVARS.

ANDANTE MAES.^{so}

Tutti

ff

marcato

p

fz

Flauto

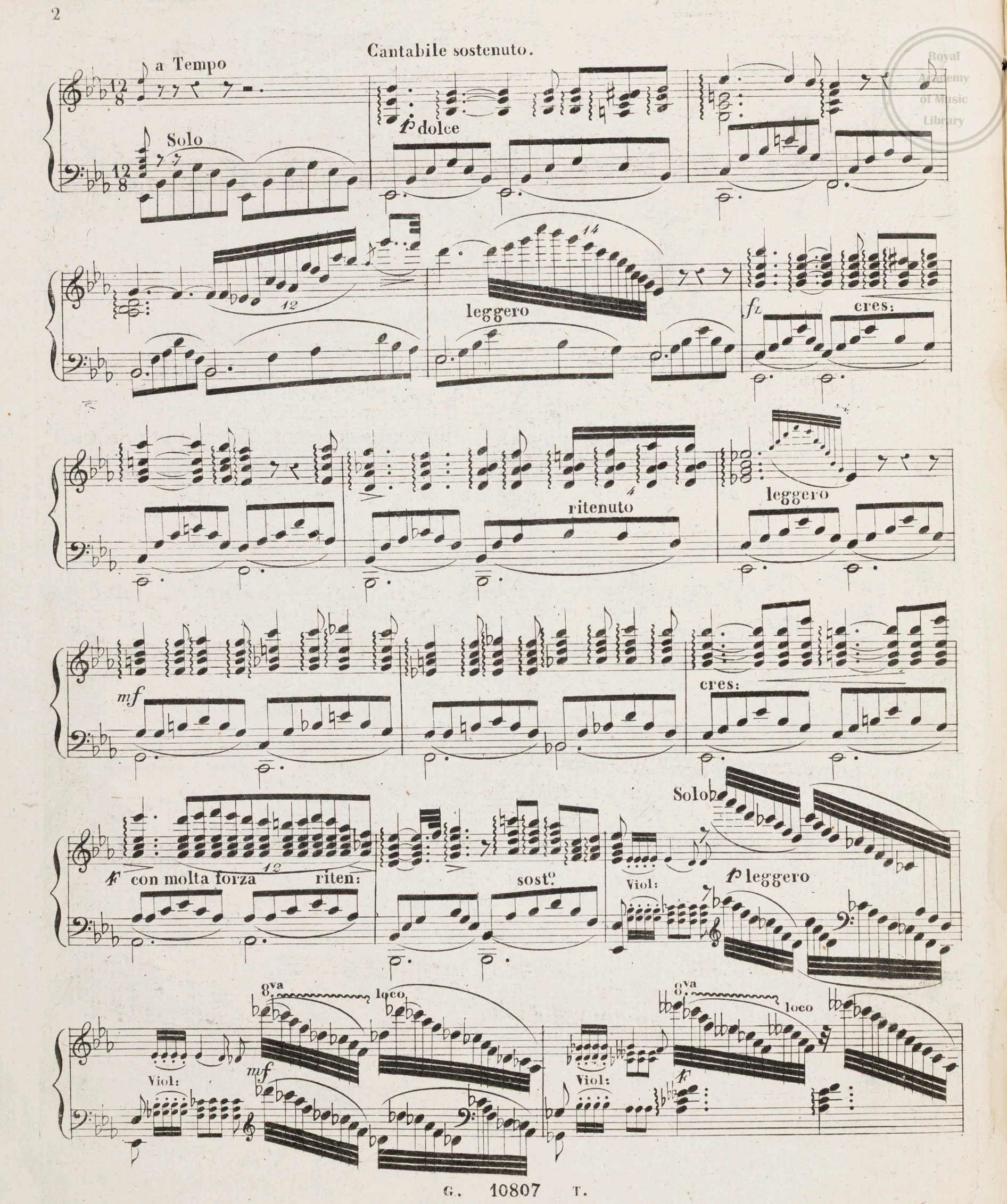
Corni

Timpani

Oboe

ritenuto

V.S.



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Tutti

(Sol♭) (Re♭) (Sol♭) (Mi♭) (Re♭) (Re♭) (Re♭)

f cres:

Flauto

p

Solo

8va

loco

f leggero

cres:

V marcato

f

cres:

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8va loco

glissando

ff con tutta forza

Flauto

volante (La♯)

p

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sempre dimi: nu

en do

PRESTO.

a piacere sempre cre scen

do

veloce

ff

assai marcato

cres: f ff

Attacca il Tema.

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ALLEGRETTO MODERATO.

TEMA

ff

mf

ff

Tutti

f

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2.da volta piano.

ALLEGRO BRILLANTE.

VAR.ne 1.ma

f

8va

scherz:

loco

8va

cres:

f

loco

rf

dolce

legato

p

8va

loco

scherz:

cres:

tr

(Reb)

a piacere

cres:

f

ritar:

a Tempo

rf rf rf

scherzando

cres:

fz

fz

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Tutti

VIVACE ASSAI.

VAR.ne 2.da

mf

cres:

8va loco

8va loco

f

rf

f marcato

fz

fz

fz

con forza

ff veloce

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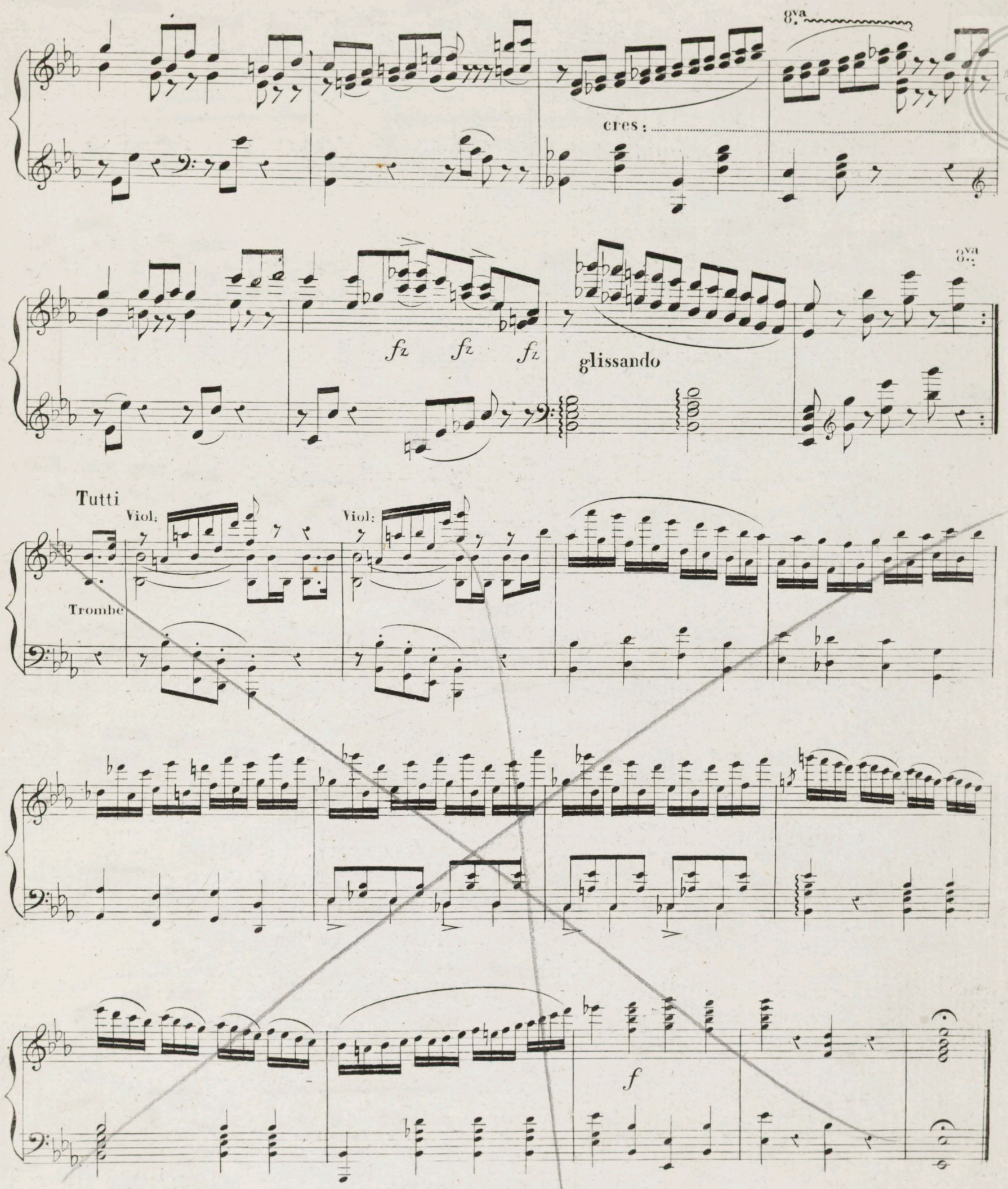

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All°. non troppo ma con fuoco.

VAR.ne 3.za

p legato

cre scen do

marcato

8va loco

f

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(La♯)

p

8va

cre - - - - - scen - - - - - - - - - - - do

loco

8va

fz

Tutti

dolce

p

fz

smorzando

ADAGIO CANTABILE.

8va

loco

p con espressione.

leggero

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riten:.....

ritenuto.....

Flauti

Clar:

Solo

Flauti

riten:

risoluto

veloce

ritard:

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a Tempo

Sostenuto con espressione.

leggero

fz

risoluto marcato

fz fz fz

8va loco

poco ritard:

Tutti

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Clar:

smorzando

smorz:

Solo

PRESTO

8va

f Cadenza

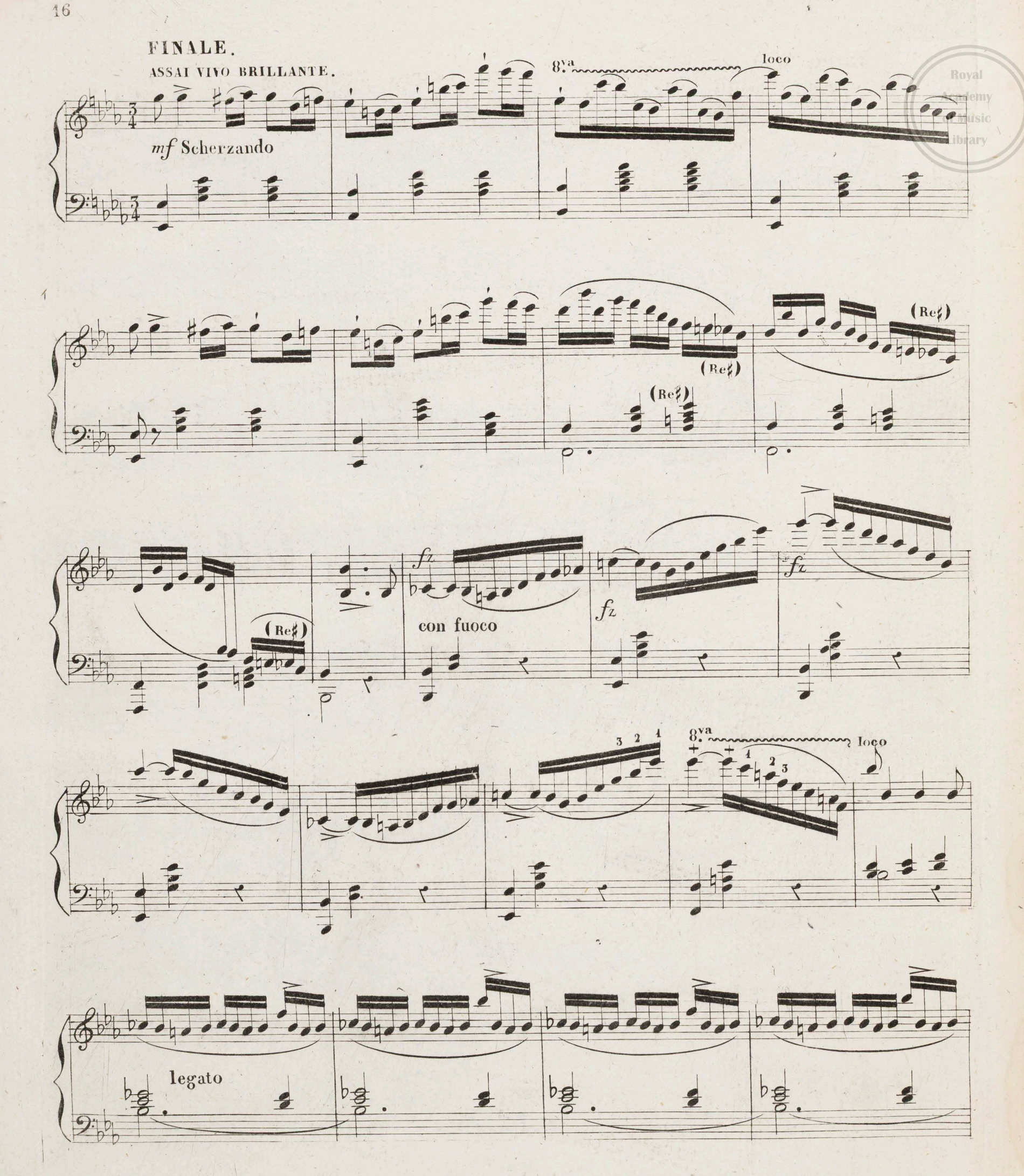
cre ---------- scen ---------- do

f

loco

f

ritard:



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ritard:

a Tempo

p

8va

scherz:

loco

con fuoco

ff

8va

con forza

ff

8va

loco

1

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p con duolo

fz *fz* Violini *p* legato

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f ben sostenuto

cre - - - - - - - - scendo

accelerando

ritenuto

V.S.

8va

loco

a Tempo

con fuoco

cres:

8va

f

risoluto

Flauto

loco

cres:

f

loco

8va

loco

(Fa♯)

(Fa♯)

(Fa♯)

(La♭)

(La♭)

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8va loco

cre scen do

ff veemente

ff

8va

sempre dimin:

loco

ritard:

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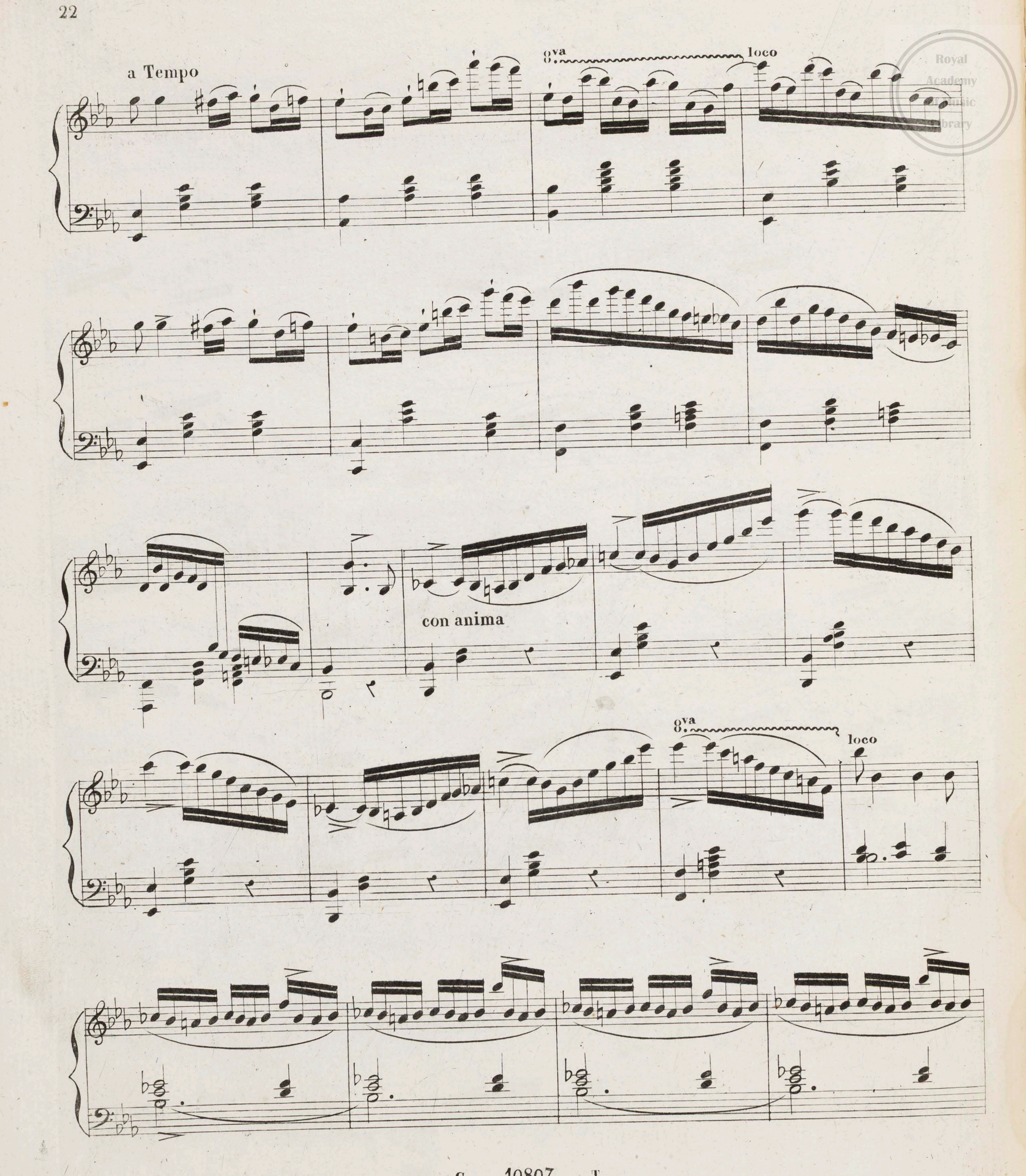

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ritar dan do

dolce

a Tempo

8va loco

8va loco

Col Arpa

ritard

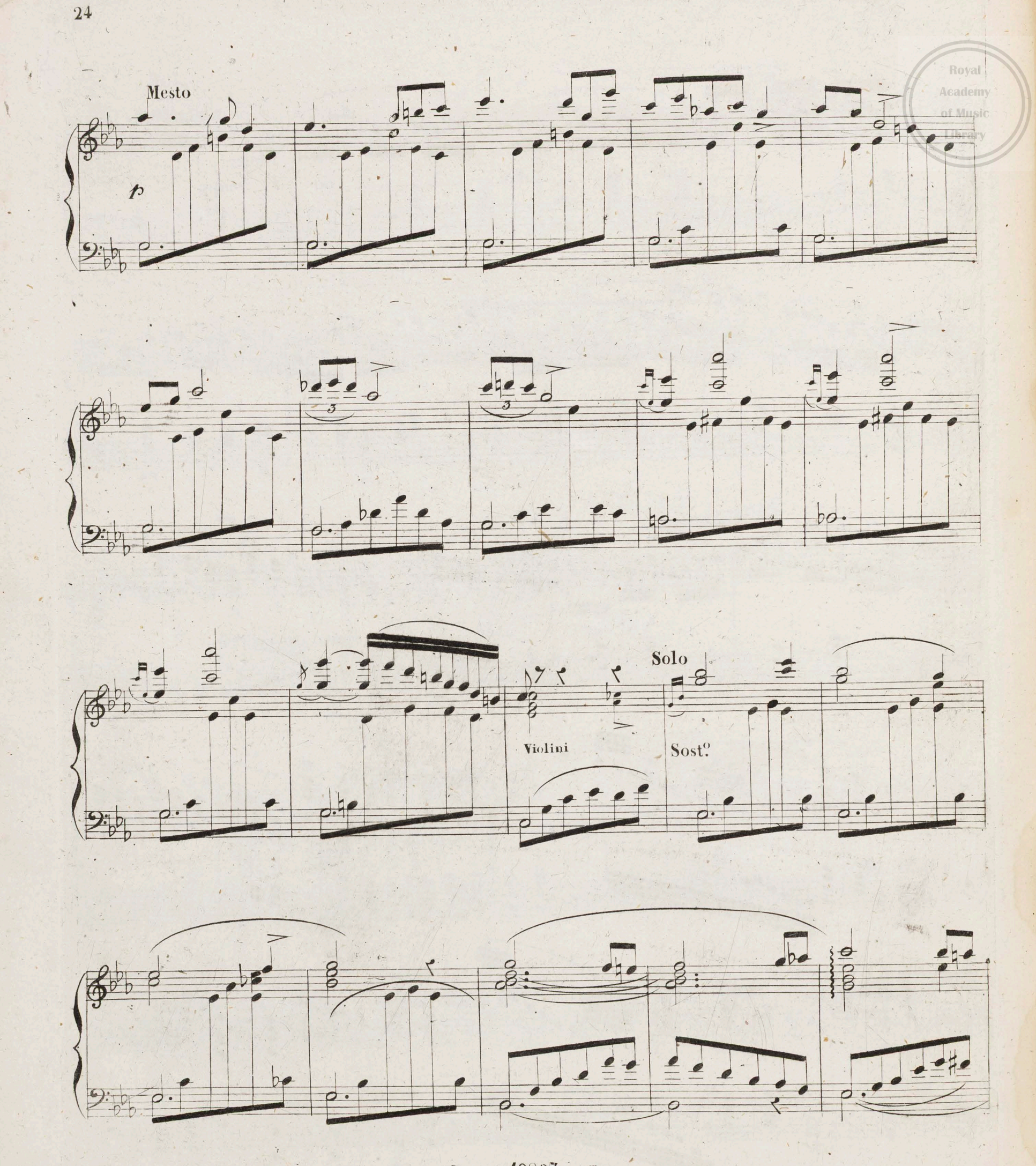
ff

deciso con energia

8va loco

ff

loco



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ben sost°.

cres:

cre

scen do

rallentando Sost°

V.S.

a Tempo

f con bravura

8va

loco

fz

glissando

fz

cres:

8va

loco

cre scen do *f*

Royal Academy of Music Library

8va

tr

tr

tr

tr

tr

8va

loco

veloce

con molta forza

sempre cre scen do

8va

loco

8va

16

16

loco

Tutti

(Re♯)

(Re♯)

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pour la

HARPE,

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FROM MÖISE.

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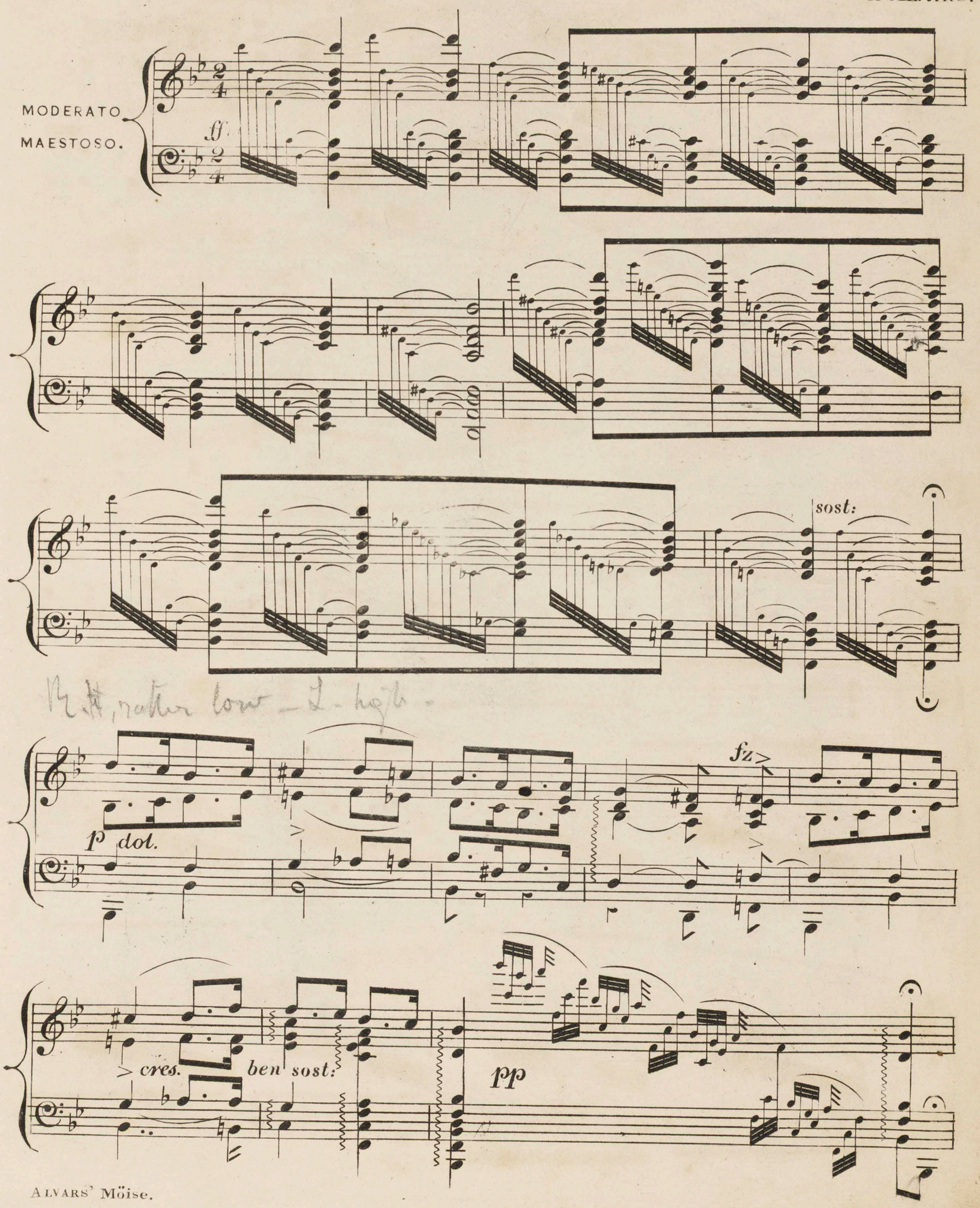

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ff

fz

marcato.

pp

mf

marcato.

sost:

8va

p

ben marcato il canto.

8va

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8va

8va

8va

8va

8va

8va

cres

8va

8va

8va

cres

leggiero.

dim.

molto rit:

Andante
con molto espress.

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cres:

mf

con espress.

sempre cres:

f

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8va loco

cres. ff con forza.

11

brillante.

ritenuto. a tempo.

p legato e cantabile.

cres.

gl'Arpeggi pianissimo.

e ben marcato
il canto.

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8va loco

cres.do

f

f

ff

p dol.

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16

20

f

8va ..... *loco*

16

20

8va ..... *loco*

8va ..... *loco*

8va ..... *loco*

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8va loco

ff con fuoco ed assai marcato.

sost:

16 8va loco

8va loco

ff

8va loco

dim.

decrescendo.

8va loco

8va loco

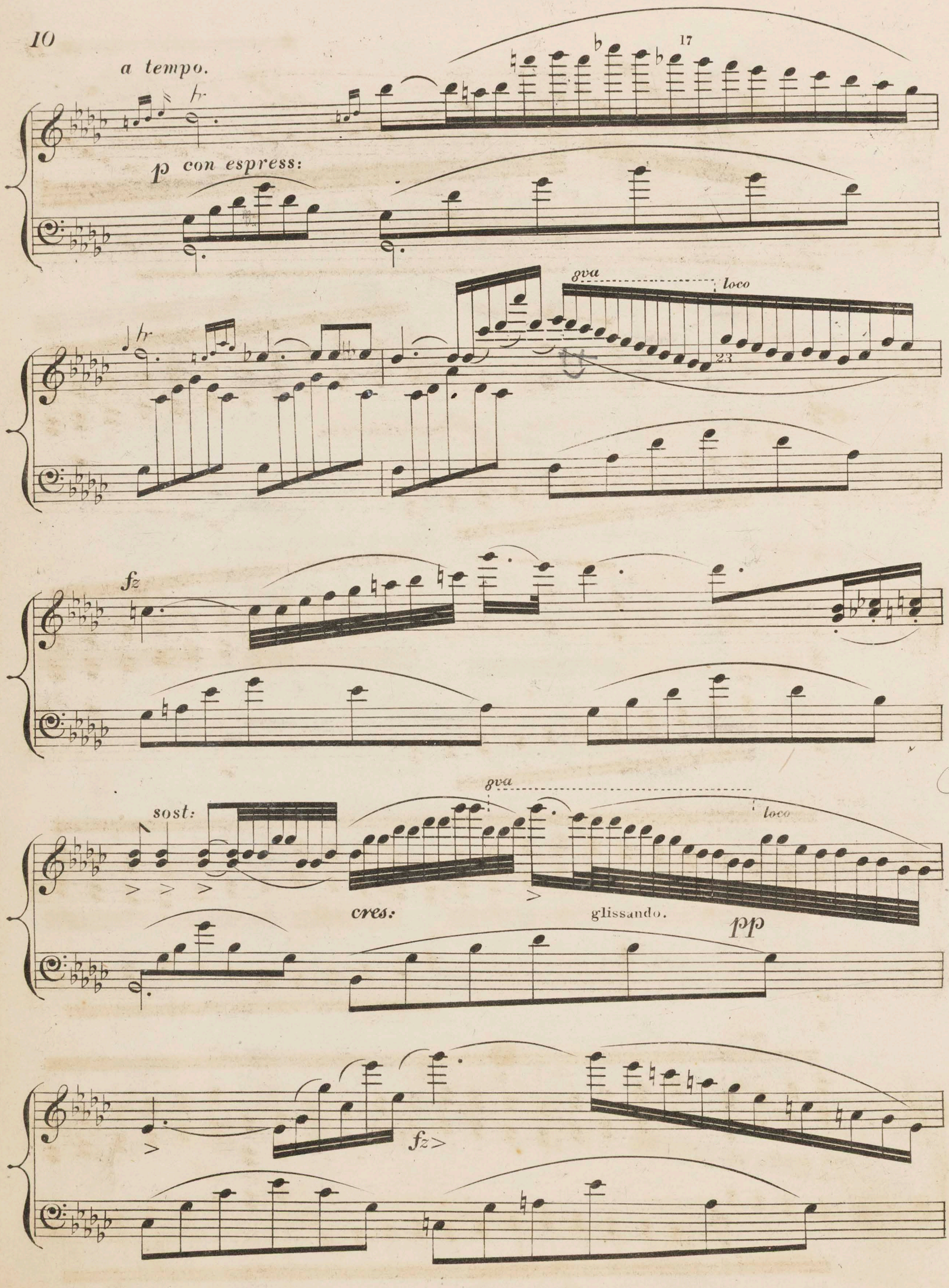
con forza.

ritar:

lengthen this

A to B p. 14

this a note lower



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8va loco

ritar:

con anima.

a tempo.

sons étouffés.

ben staccato.

f

ben staccato.

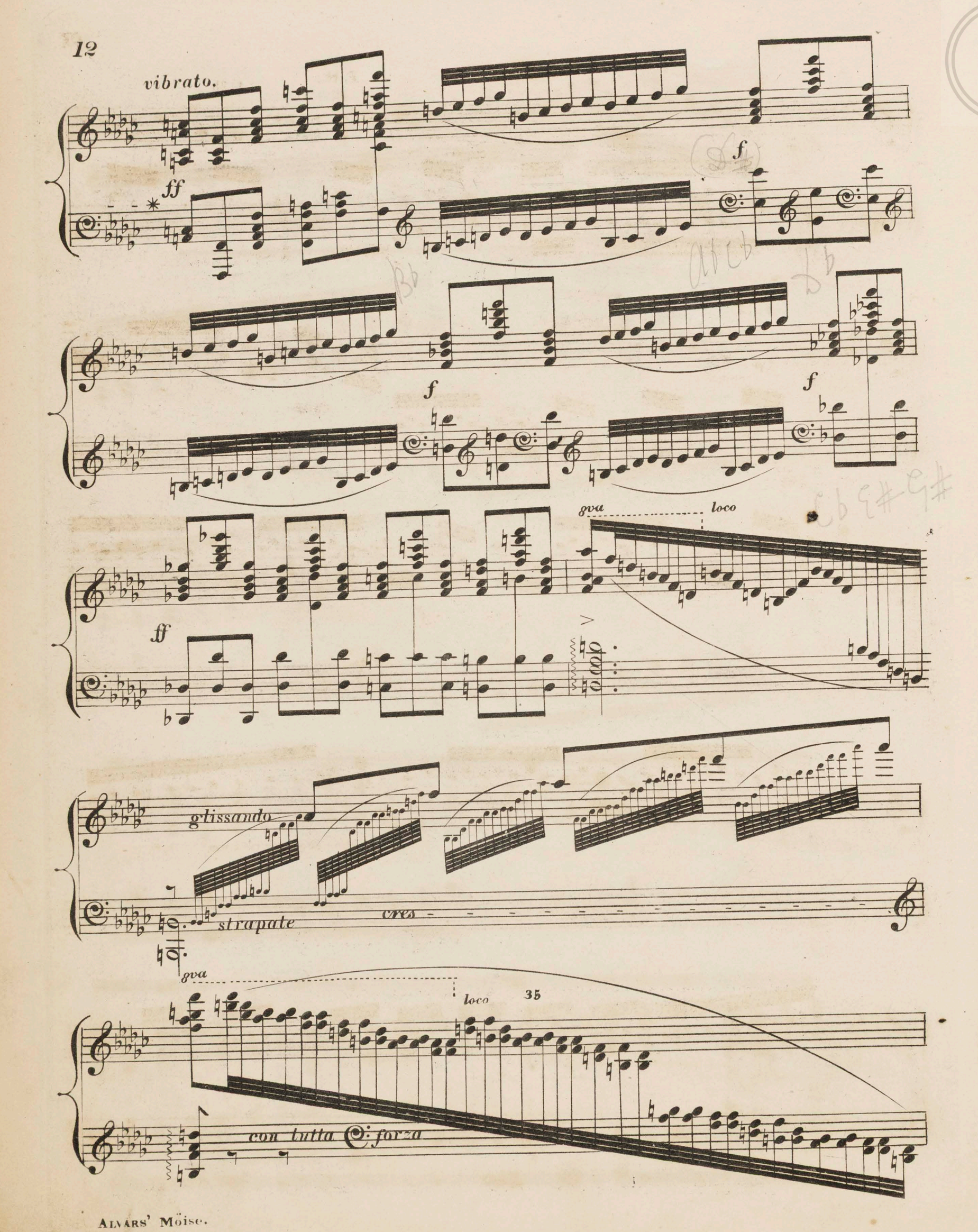
cres.

sons étouffés.

8va loco

con molto forza.

cres
poco a poco



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L.H. L.H.

dim.

L.H. Cadenza.

cres:

f

hr

leggierissimo.

senza rallen:

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Allegretto.

p

p *cres:* *f*

dim.

p

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ben sostenuto.

p

cres:

f

gva *loco*

con forza.

gva *loco*

sost:

rallen:

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p *scherzando.*

con tutta forza.

molto ritenuto.

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2

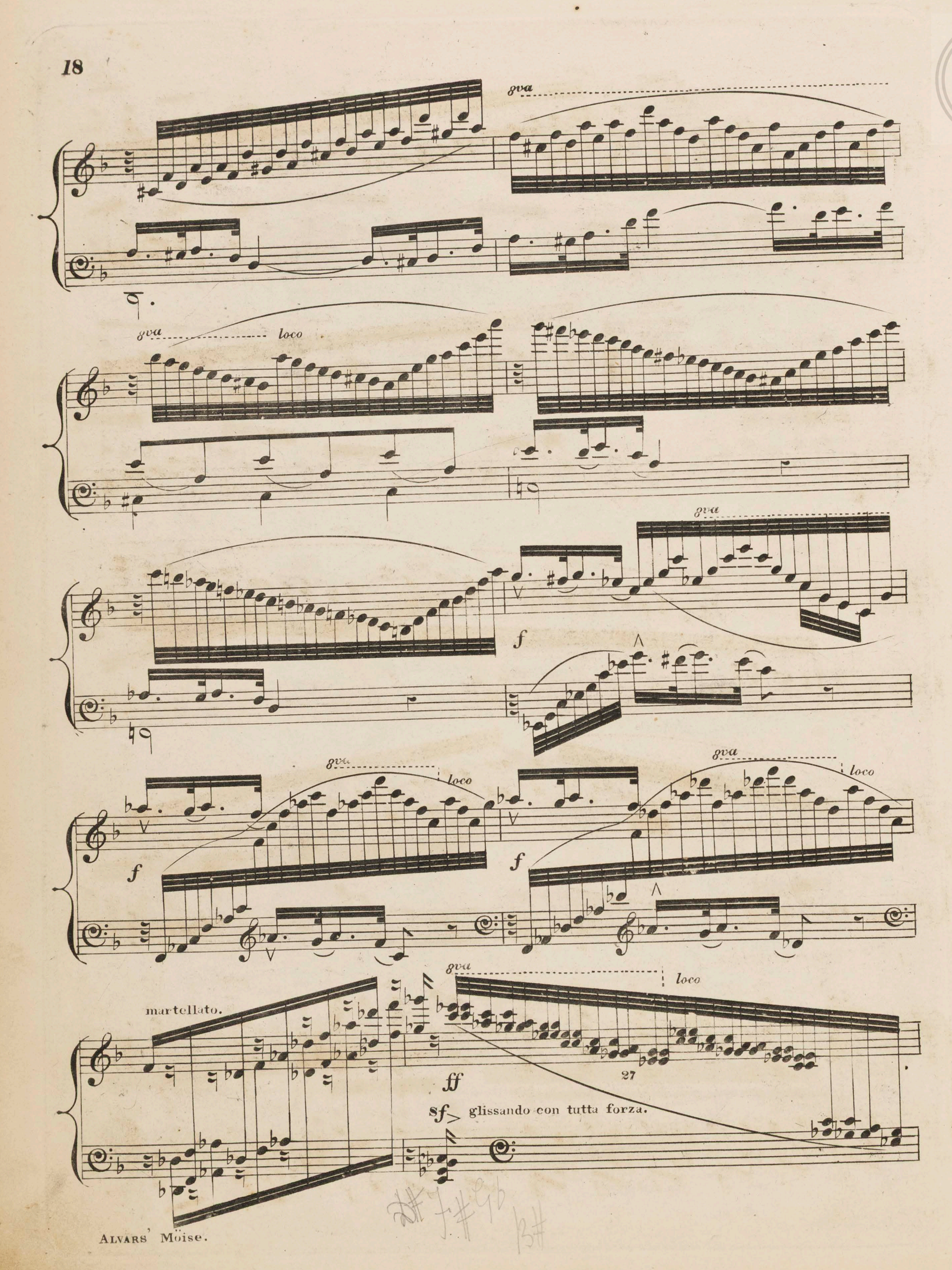
a tempo.

p *ben marcato il tema.*

pp La mano destra.

8va

8va *loco*



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8va loco

ff

27

8va loco

ff

28

8va

pp

glissando

cres

f

ff

f

marcatissimo.

f

8va 8va

f f

f f f f f f f f f f

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fz

quasi a piacere.

8va

loco

molto sost:

8va

loco

molto ritar:

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PREGHIERA.

Andante.

mf f fff p

ritar: à tempo.

Religioso.

sost:

pp

ben marcato il canto.

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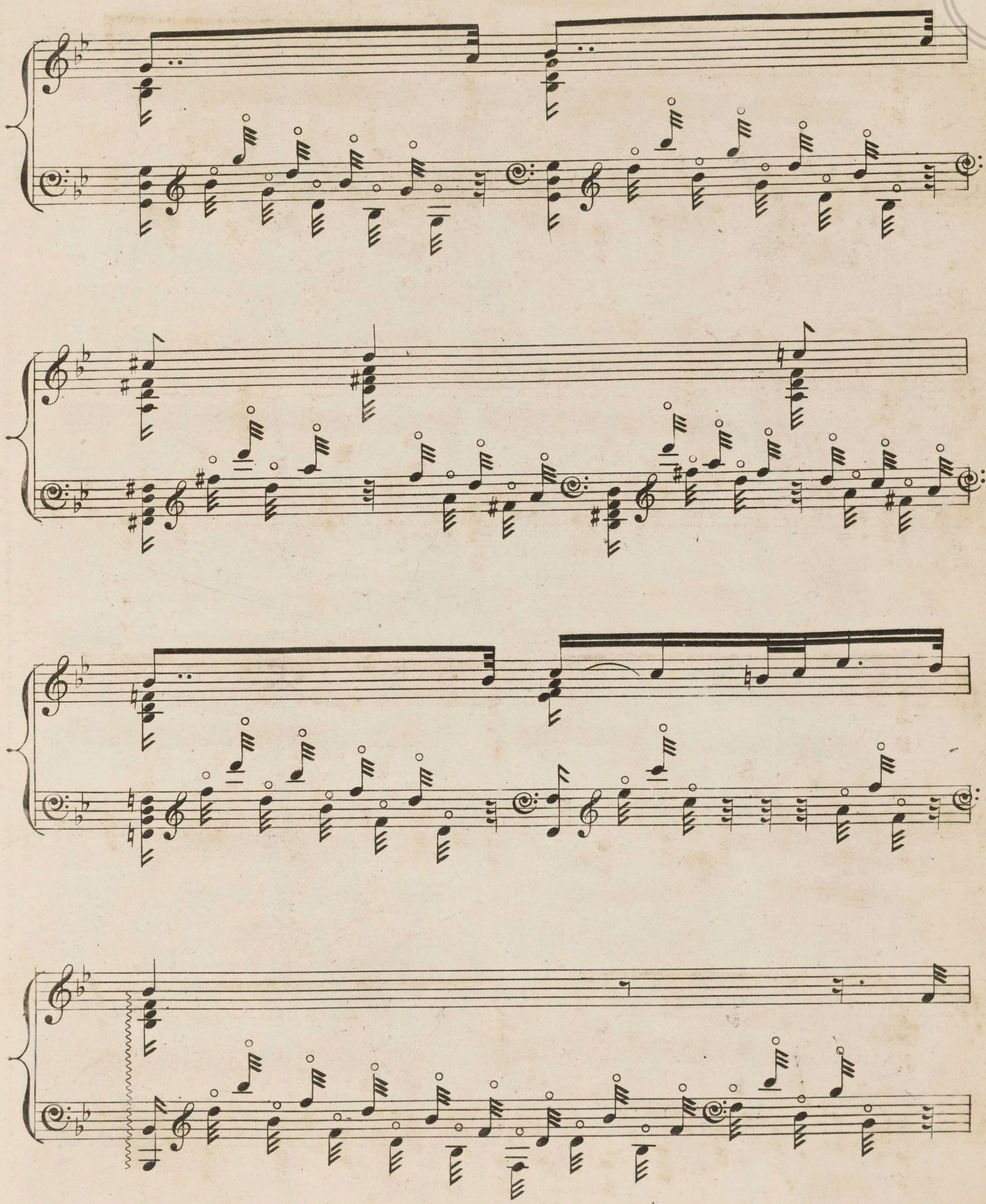

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pp gl' arpeggi.

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con espress:

strapate.

con forza.

cres.

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MAGGIORE.

fff

pomposo.

8va loco

8va loco

8va loco

8va loco

8va loco

8va loco

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8va loco

8va loco

8va loco

8va loco

8va loco

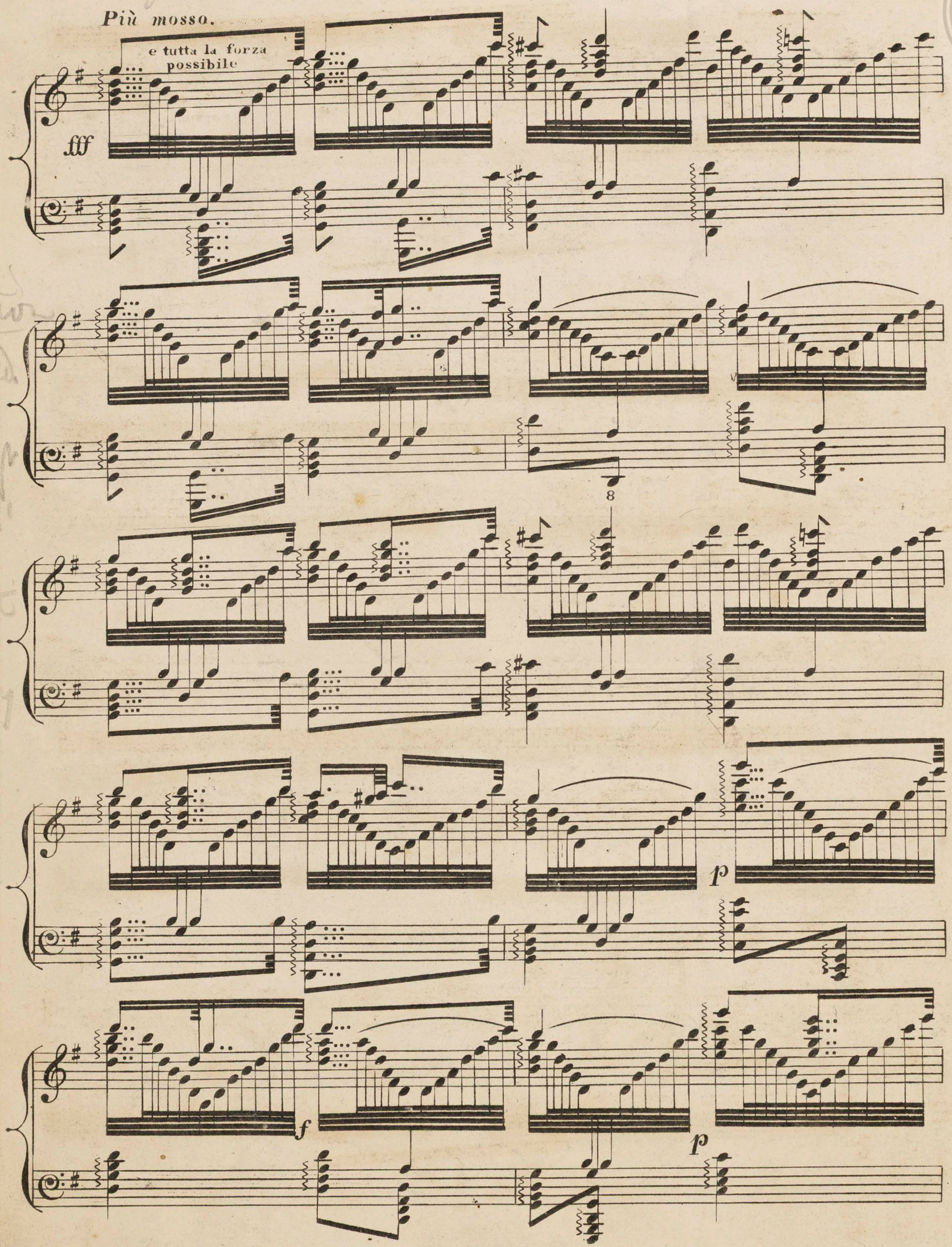
8va loco

8va loco

8va loco

8va loco

8va loco



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8va loco

f ff con forza

ff

sempre fff

Fine

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GRANDE

Fantaisie

sur des motifs de l'Opéra

LUCREZIA BORGIA

de Donizetti

composée pour la Harpe

et dédiée

À

Mr. THÉODORE LABARRE

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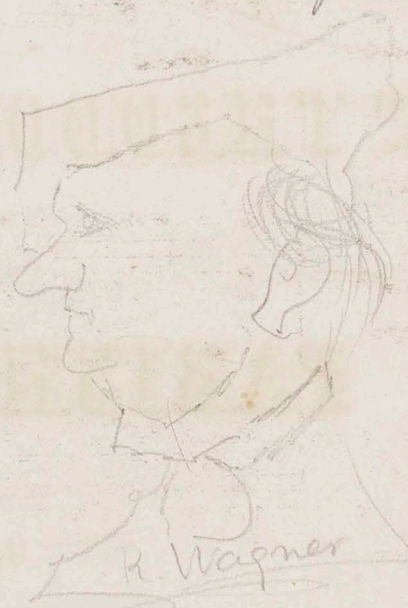
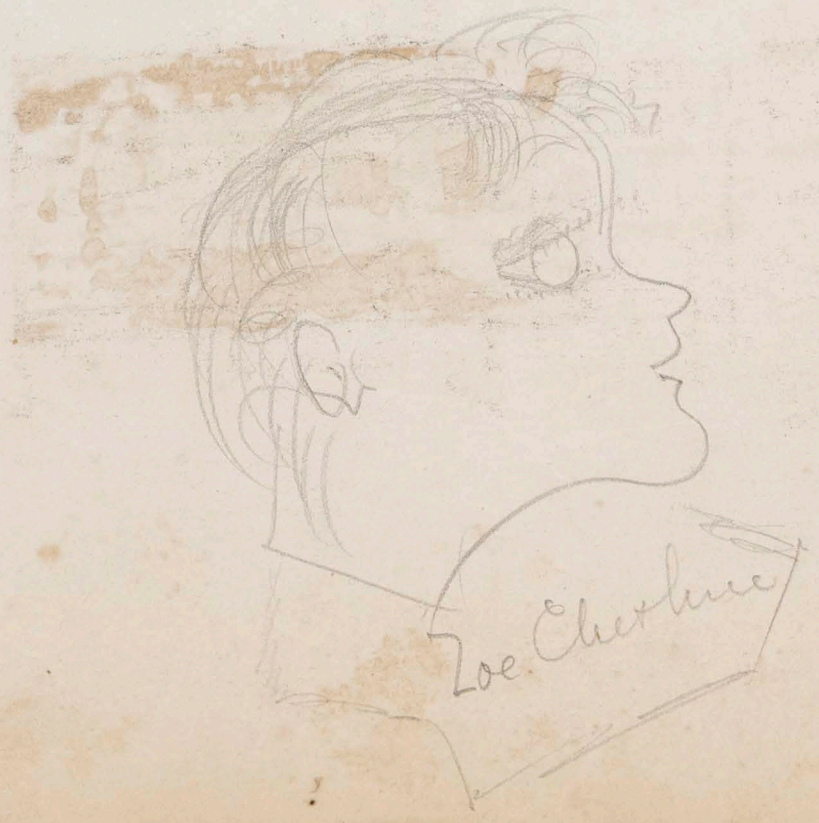
Legato playing comes only from steadiness of Wrist – once strength of finger is obtained every attention should be given to this. For pp playing the Wrist should be light & free – & if the contrary grasping the strings obeying however always the same principle of steadiness no matter what difficulty is presented to the performer.

J.C.





GRANDE FANTAISIE.

SUR DES MOTIFS DE L'OPERA

LUCREZIA BORGIA

Par **PARISH ALVARS**. Op: 78.

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Moderato.

p staccato:

(re ♯)

ff

mf

p

ff *p* *cres.*

ff

risoluto.

ff

Allegro.

p

cres.

con brio.

f

cres.

ff

p

ff

mf

fz

tr

Royal Academy of Music Library

1 3 2 4 *simili.*

f (mi ♯) *p*

p legato.

(re ♯)

f

p

(re ♯)

cres

f

ff

dim. *p* *rallen* - *tan* - - *do* *pp*

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a Tempo.
tranquillo e legato.

p

p

f

cres.

a Tempo.

sost:

p

sost:

con espress.

8a

sosten.

cres.

stretto

ff

marcato.

Royal Academy of Music Library

sostenuto.

a Tempo.

8a

ff

con fuoco.

8a

8a

f

sost.

a piacere.

8a

mf

8a

ff

p

sost.

Larghetto.

p

fz

p

8va

14

mf

fz

sost.

f

ritard

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Larghetto

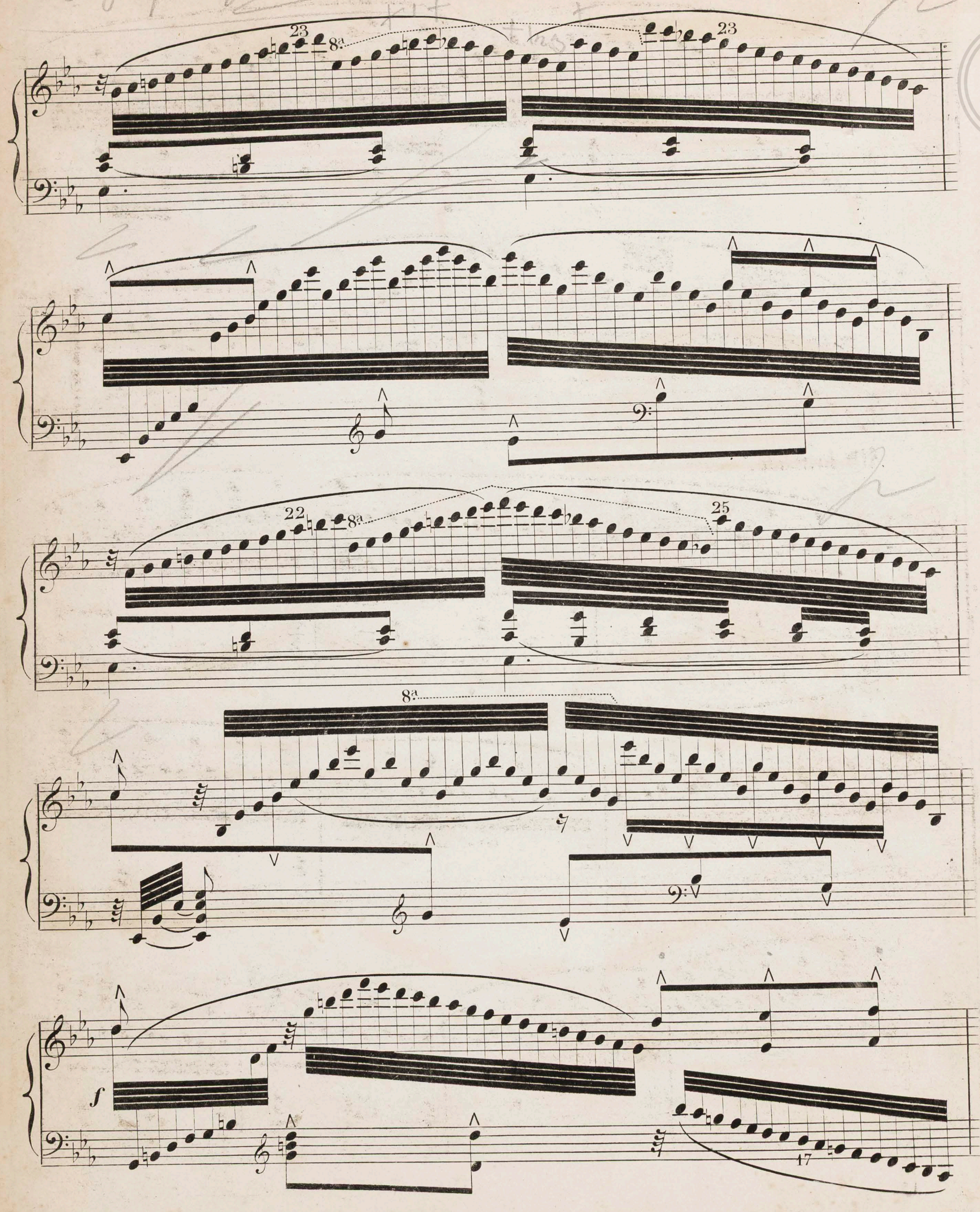
a Tempo.

p ben marcato il canto.

fingers well Thumb

Decisso

Let fingers go themselves



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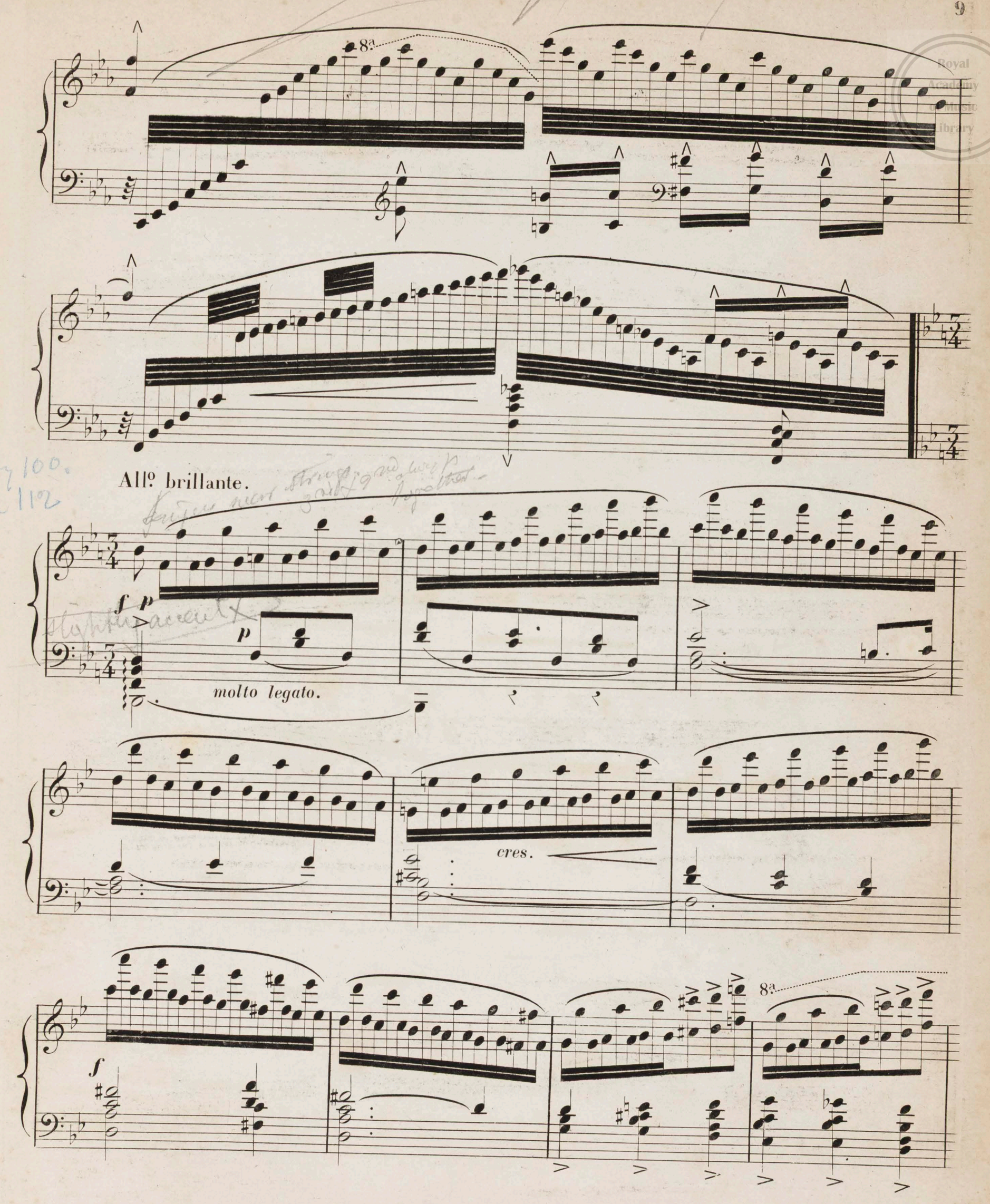

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8a

8a

8a

8a

ff

8a

8a

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135 Royal Academy of Music Library

p

cres - cen - do.

ff

ff

a piacere.

Allegretto.

p

f

p

Sost: Echo

Sost:

rall. Sotpreu

Sotpreu

f presto.

a Tempo.

p

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8a

Allegro.

ff

sdrucciolando.

21

8a

21

8a

21

8a

21

8a

32

près de la Table.

35

8a

8a

34

Royal Academy of Music Library

mf

cres.

ff

27

8a

Près de la Table.

p

33

Royal Academy of Music Library

8a

36

8a

36

8a

37

pp a piacere.

rallent: et dim.

8a

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Moderato.
a Tempo

pp

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23

8a

8a

8a

Molto Intenso

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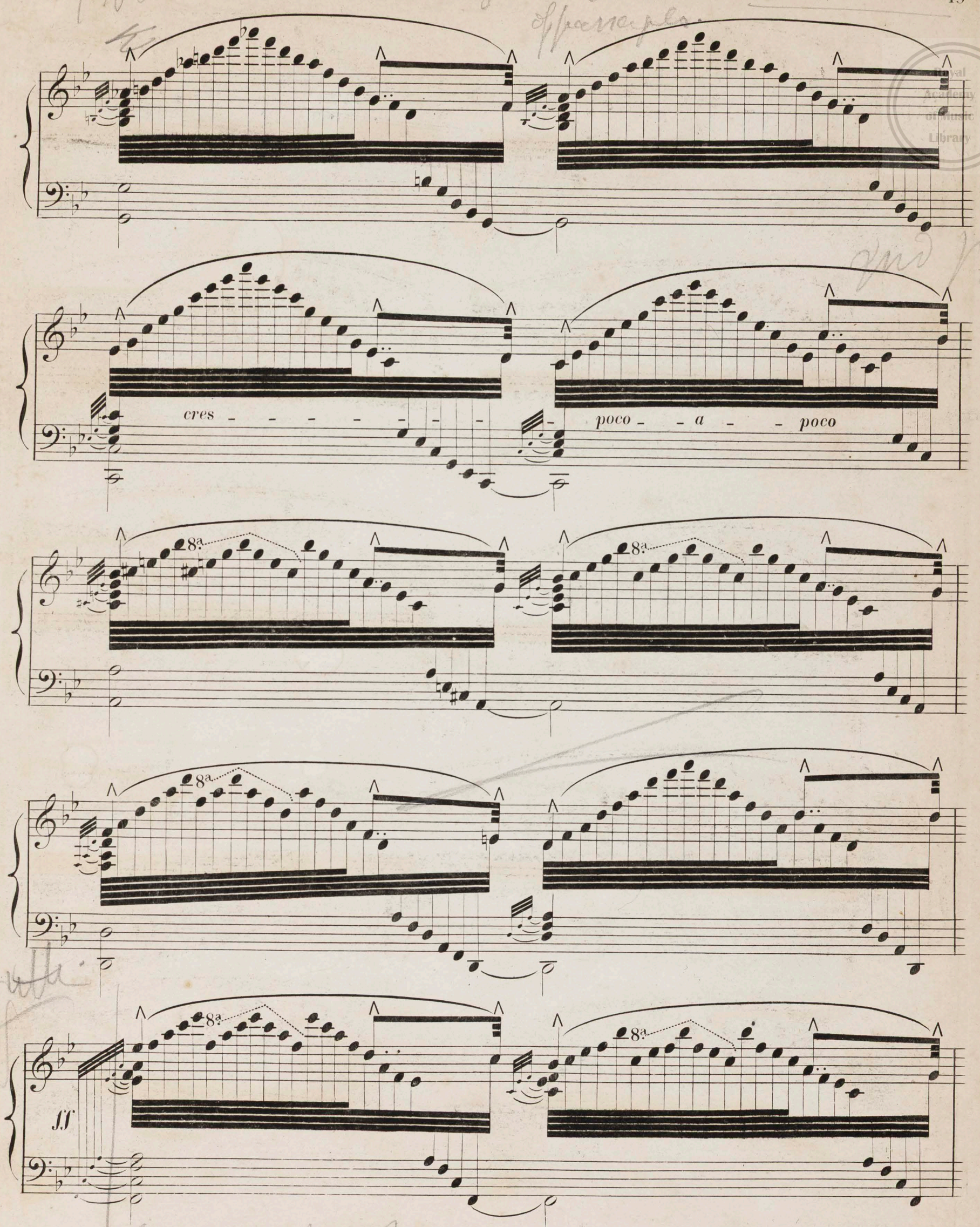
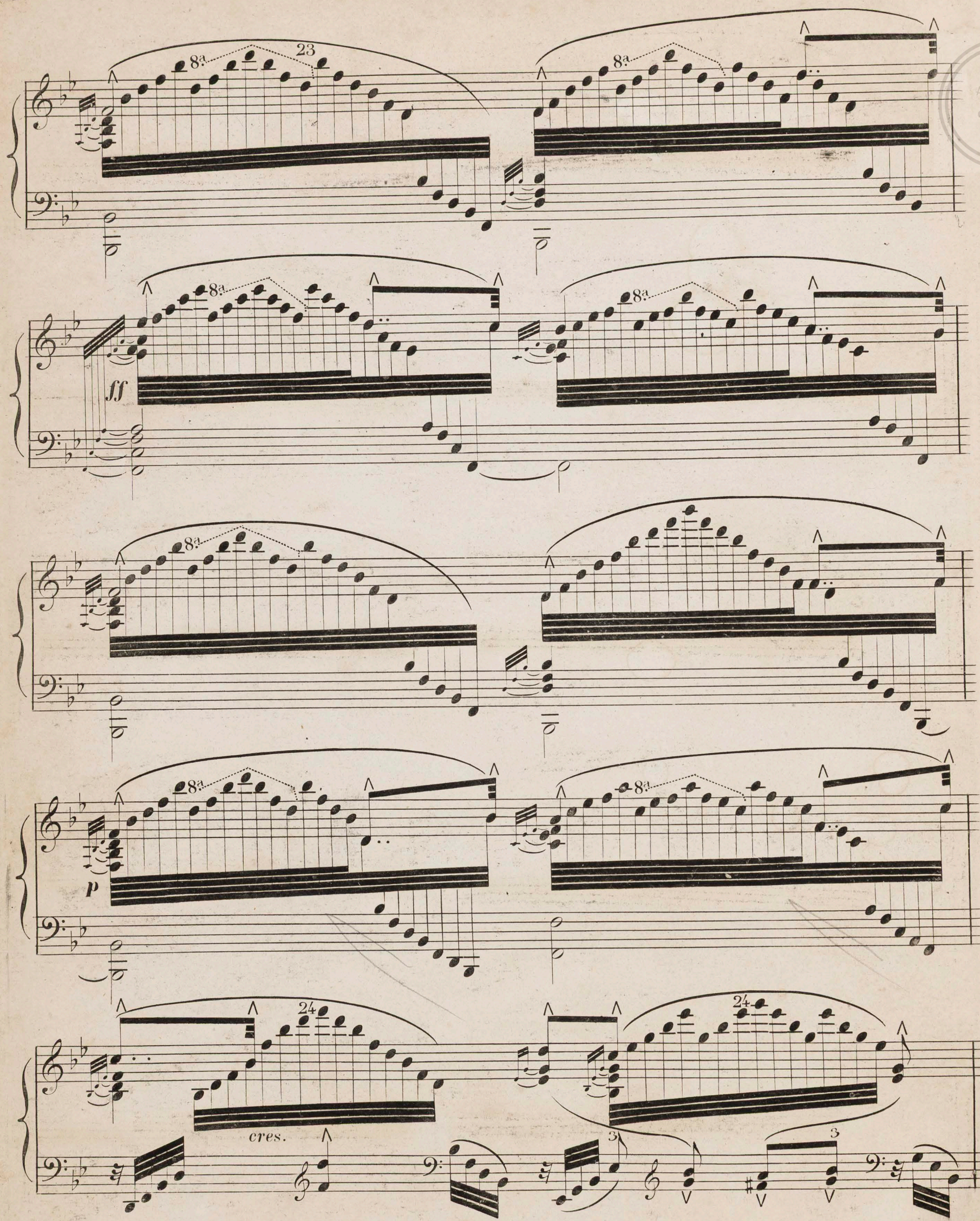

cres - - - - - - - - - poco - - a - - poco
8a
8a
8a
8a
ff



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8a

25

8a

8a

24

(sol ♯)

marcato il canto.

sost.

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Allegro brillante.

ff con fuoco.

8va

8va

martellato.

fz

fz

fz

marcatissimo.

fz

fz

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(sol ♭)

8a

ff

con tutta forza.

fz

16

31

fff

36

8320.

Fine.

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FANTAISIE CHARACTERESQUE

POUR LA HARPE,

Sur un motif de l' Opera

D' OBERON,

DE

C. M. DE WEBER,

Dediée à son Ami

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FANTAISIE.

E. PARISH ALVARS.

INTRODUCTION.

LENTO MAESTOSO.

N.B. Sign for the Swell Pedal.

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cres:

loco

8va

ff martellato.

8va loco

ff

ritar:

ANDANTE CON MOTO.

p

p

Royal Academy of Music Library

pp

Sosten:

mf

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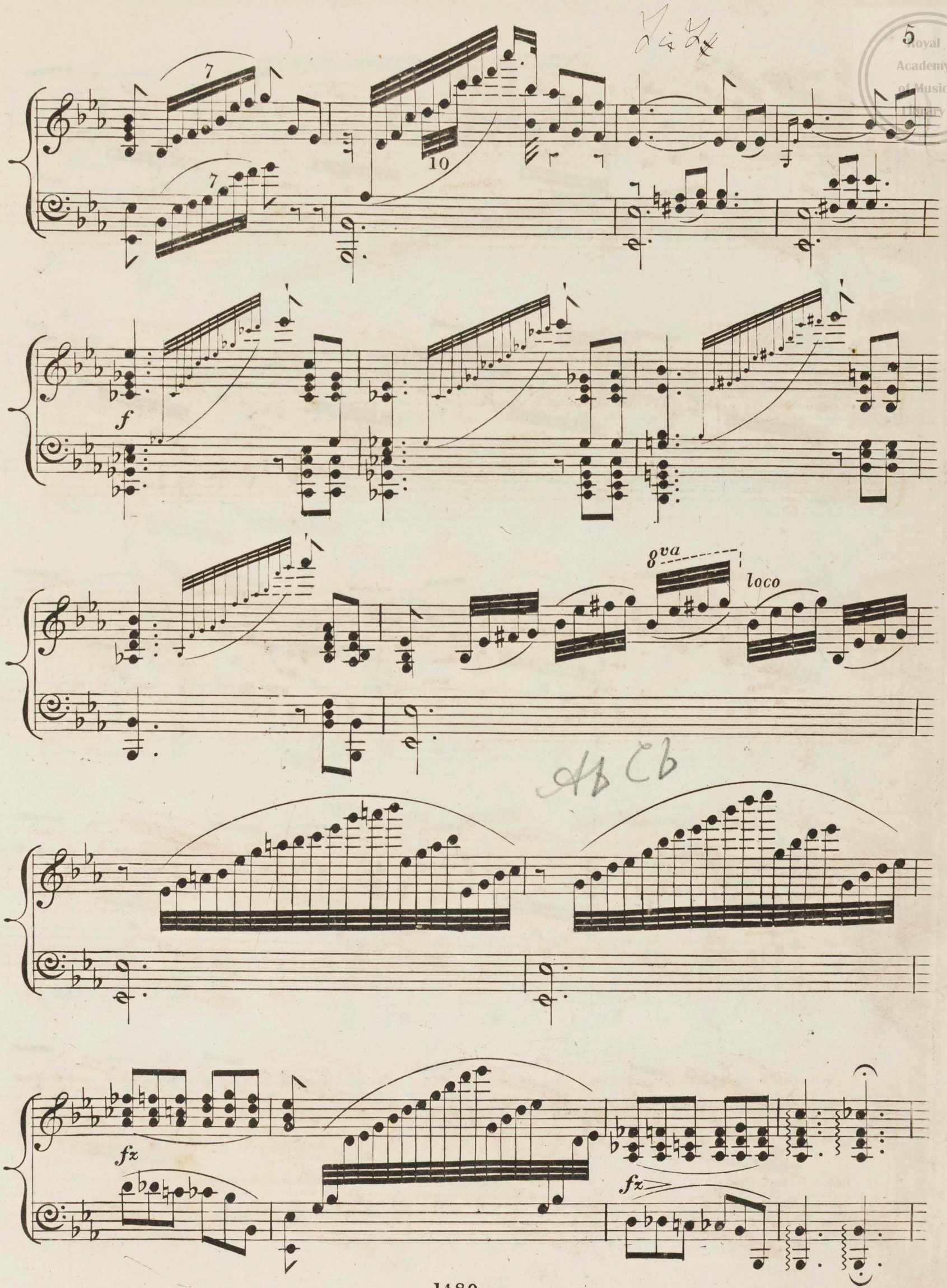

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A Tempo.

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Sempre

ova loco

cres: ff

dim in u en do

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35

Glissando.

ppp

8va

37

8va, loco

35 cres:

Glissando.

8va

loco 37 dim:

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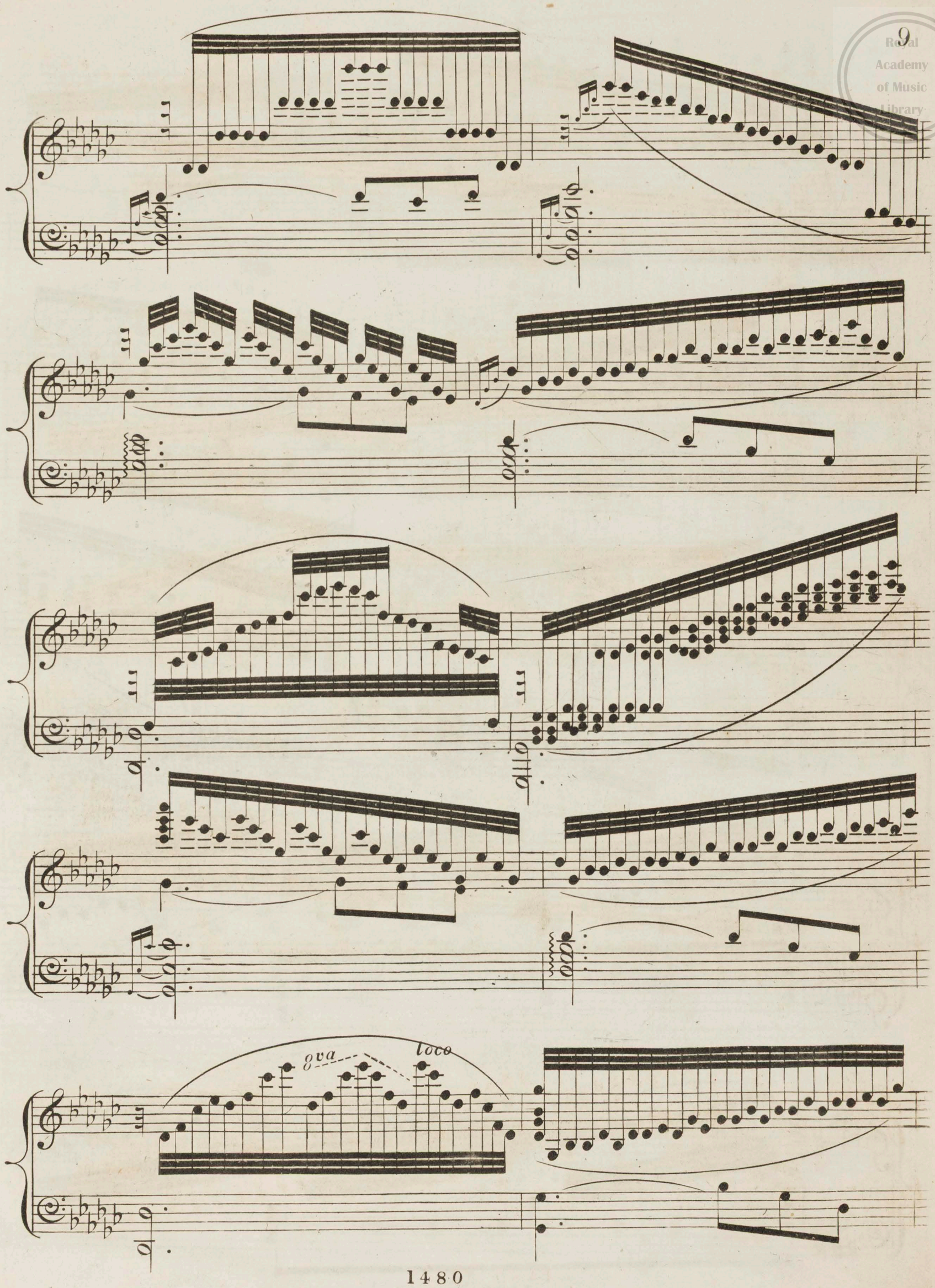

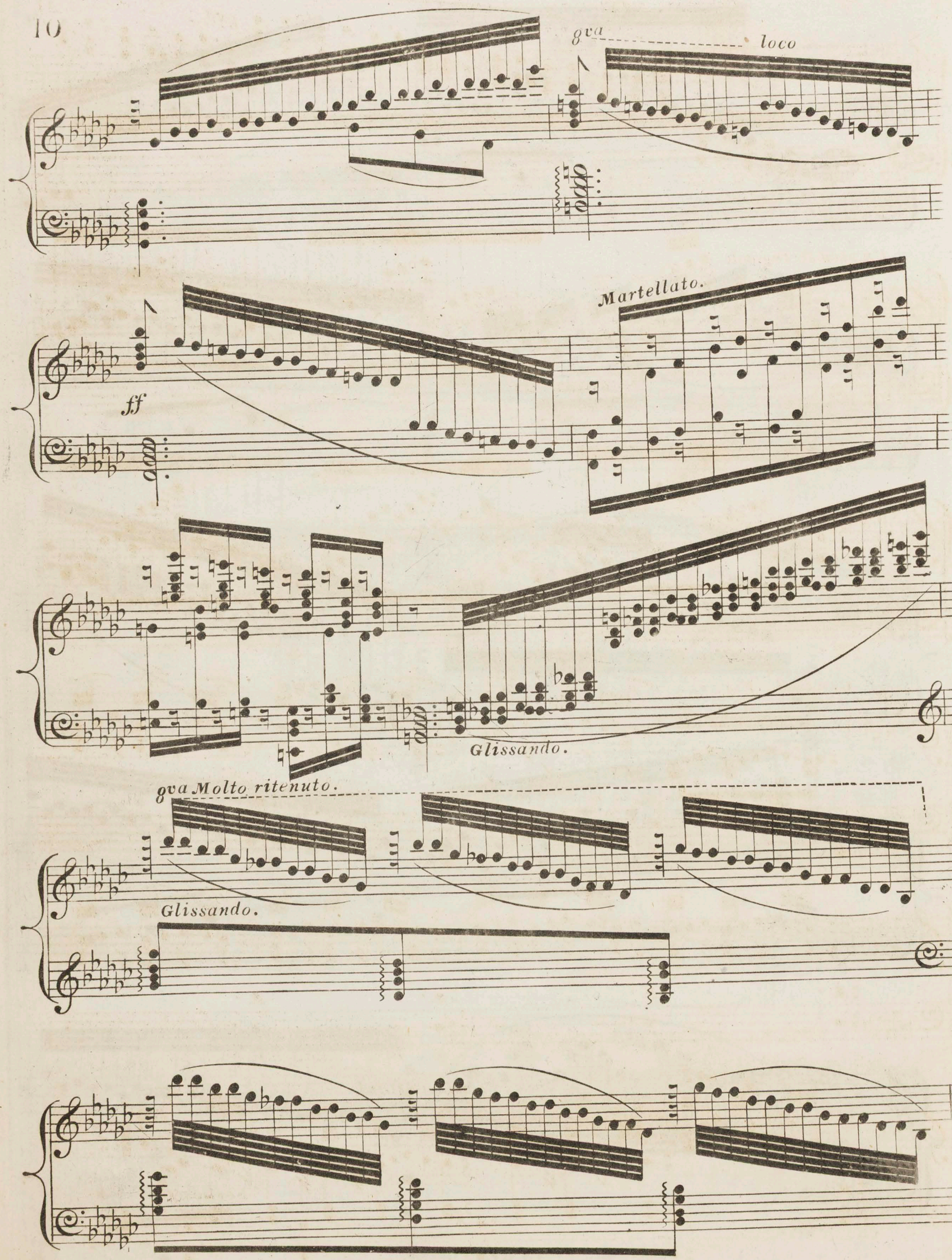

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8va

Glissando.

Un poco stringendo.

Con fuoco.

(B♮)

(B♮)

(B♮)

8va loco

Con tutta Forza.

Molto ritard:

Sostenuto.

ANDANTE CANTABILE.

p Con Espressione.

Cres:

f

fz

Ritenuto.

fz

Stretto.

Sost:

6

6

A Piacere.

ova

loco

Leggiero.

Martellato.

tr

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Con passione.

8va

loco

A Piacere.

fz

8va

loco

Molto Ritard.

A Tempo.

cres:

f

Sostenuto.

Stretto.

Sostenuto.

fz

8va

loco.

A Piacere.

tr

tr

Sost:

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Play'd thus

Ritard:

Tempo del Tema.

8va loco.

8va loco.

Marcato.

Sost:

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8va

loco.

f

8va

8va

loco.

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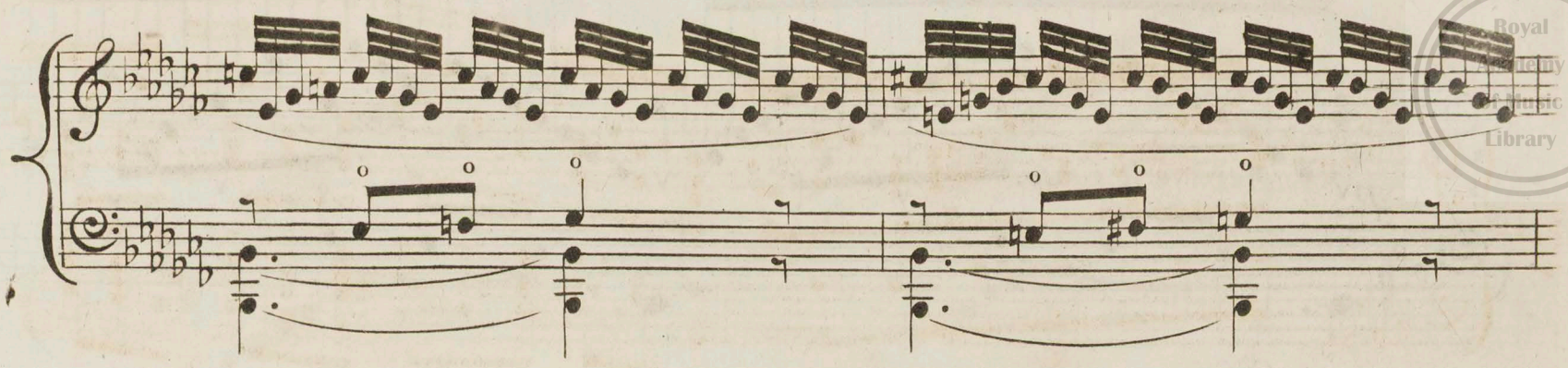

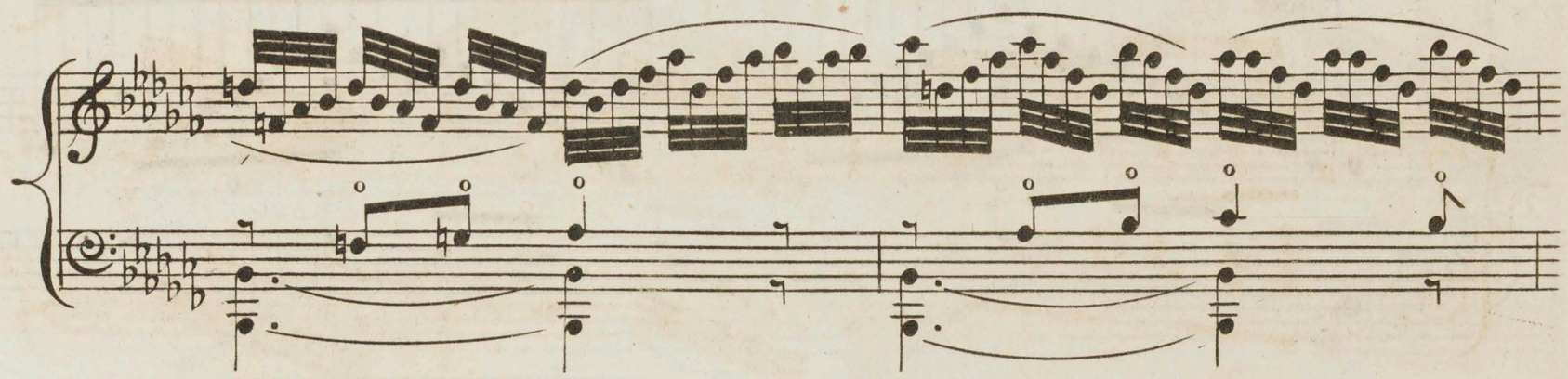

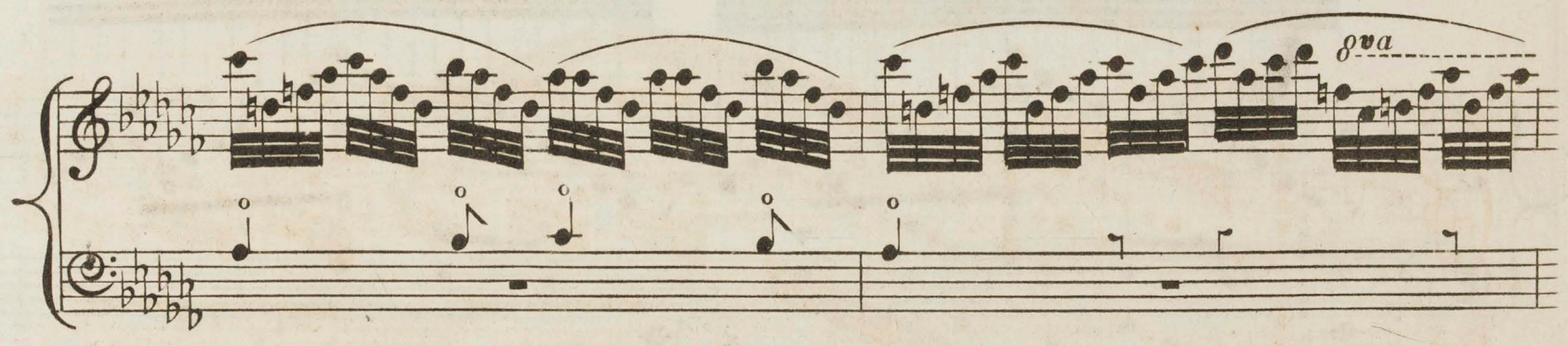

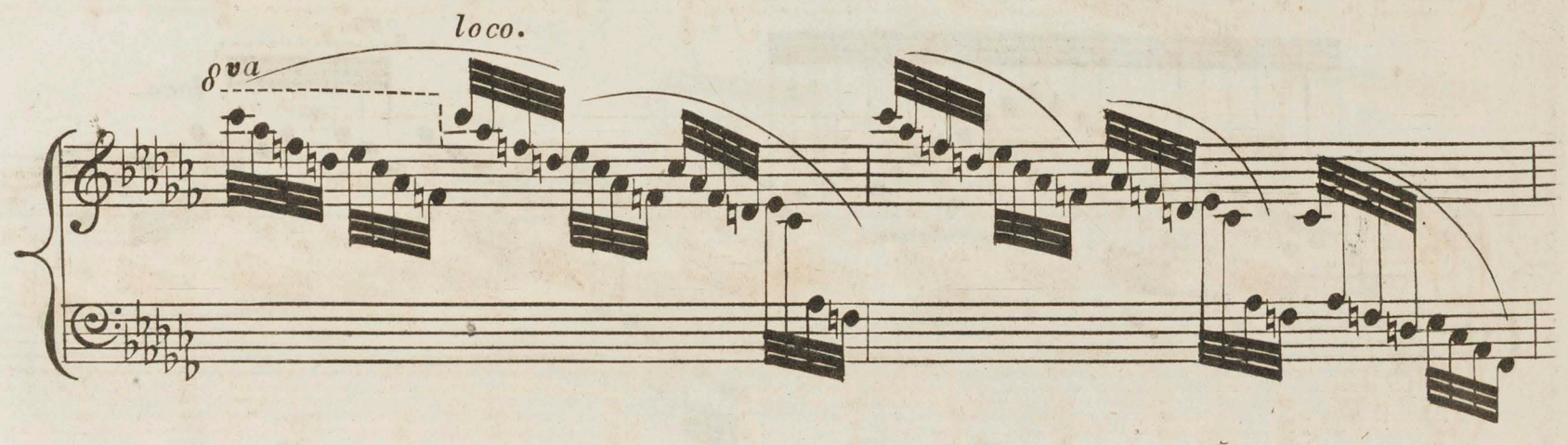

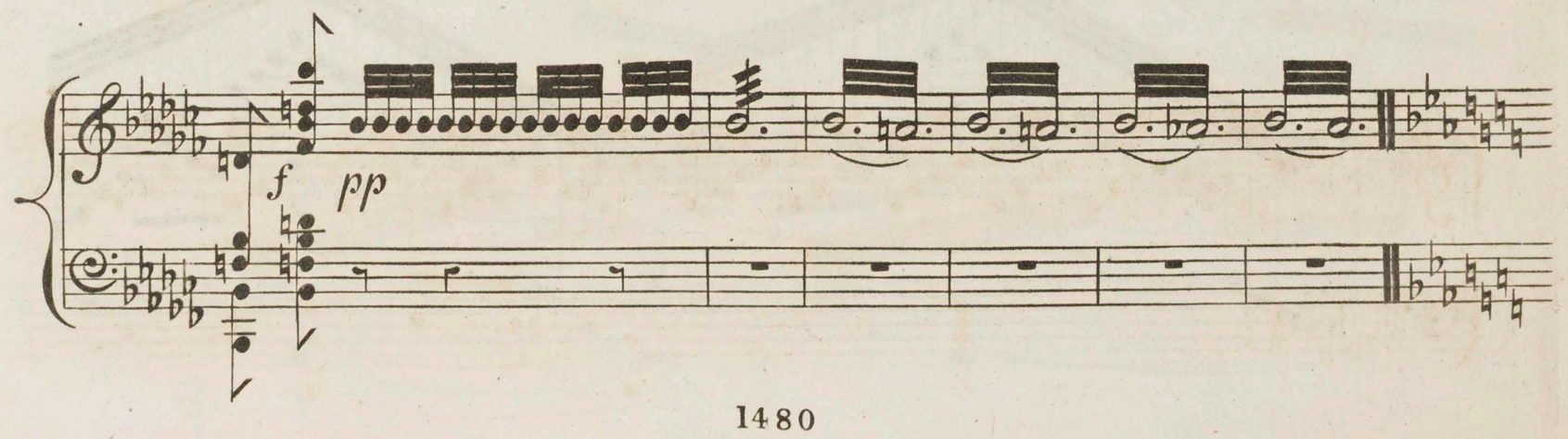

pp mo gl' arpeggi.

p *Marcato il canto.*

8va

loco.

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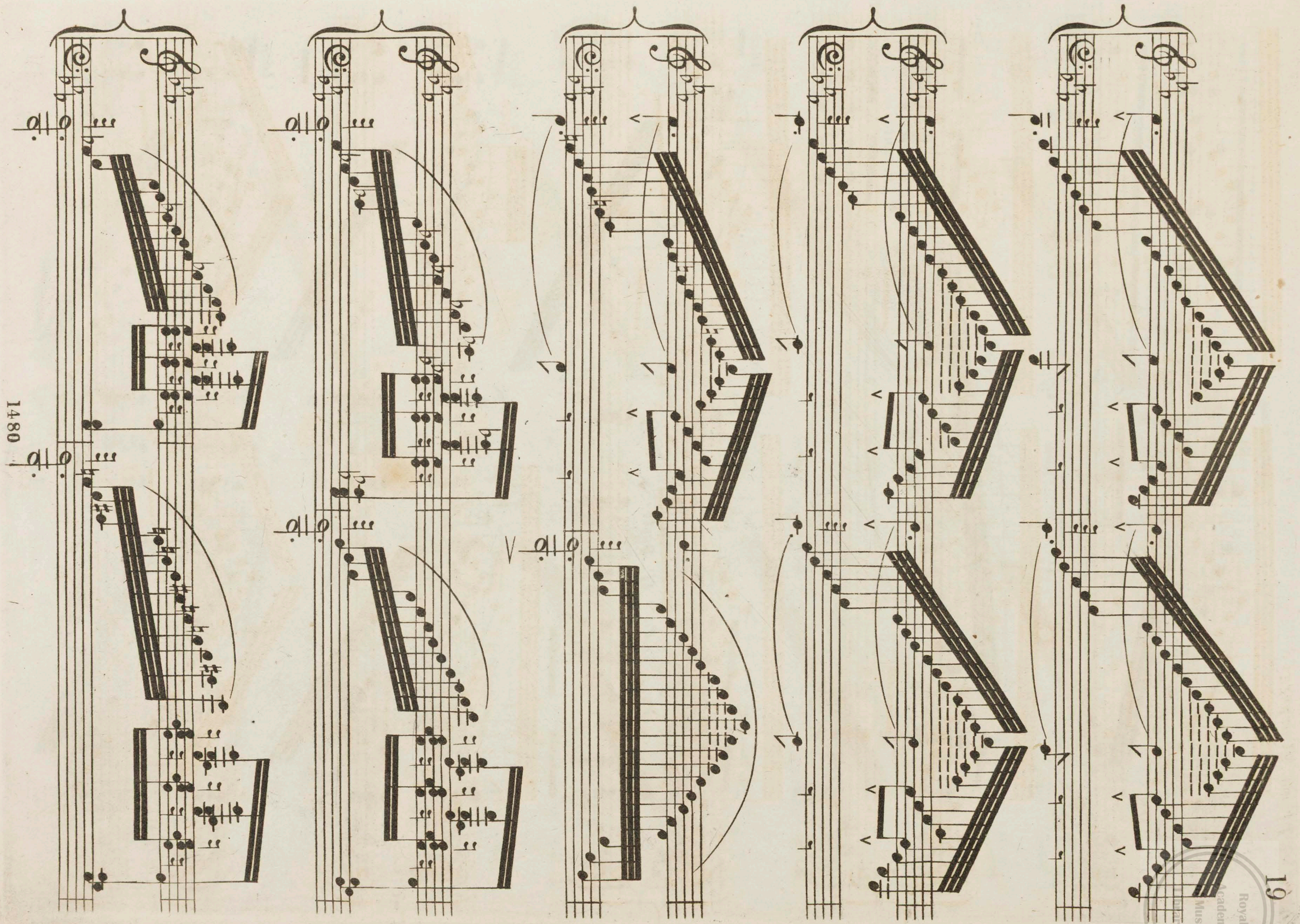

1480

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8va

8va loco

ff Veloce.

Pesante.

cres cen do ff Sost: ff

A Tempo.

8va loco

8va loco

8va loco

8va loco

8va loco

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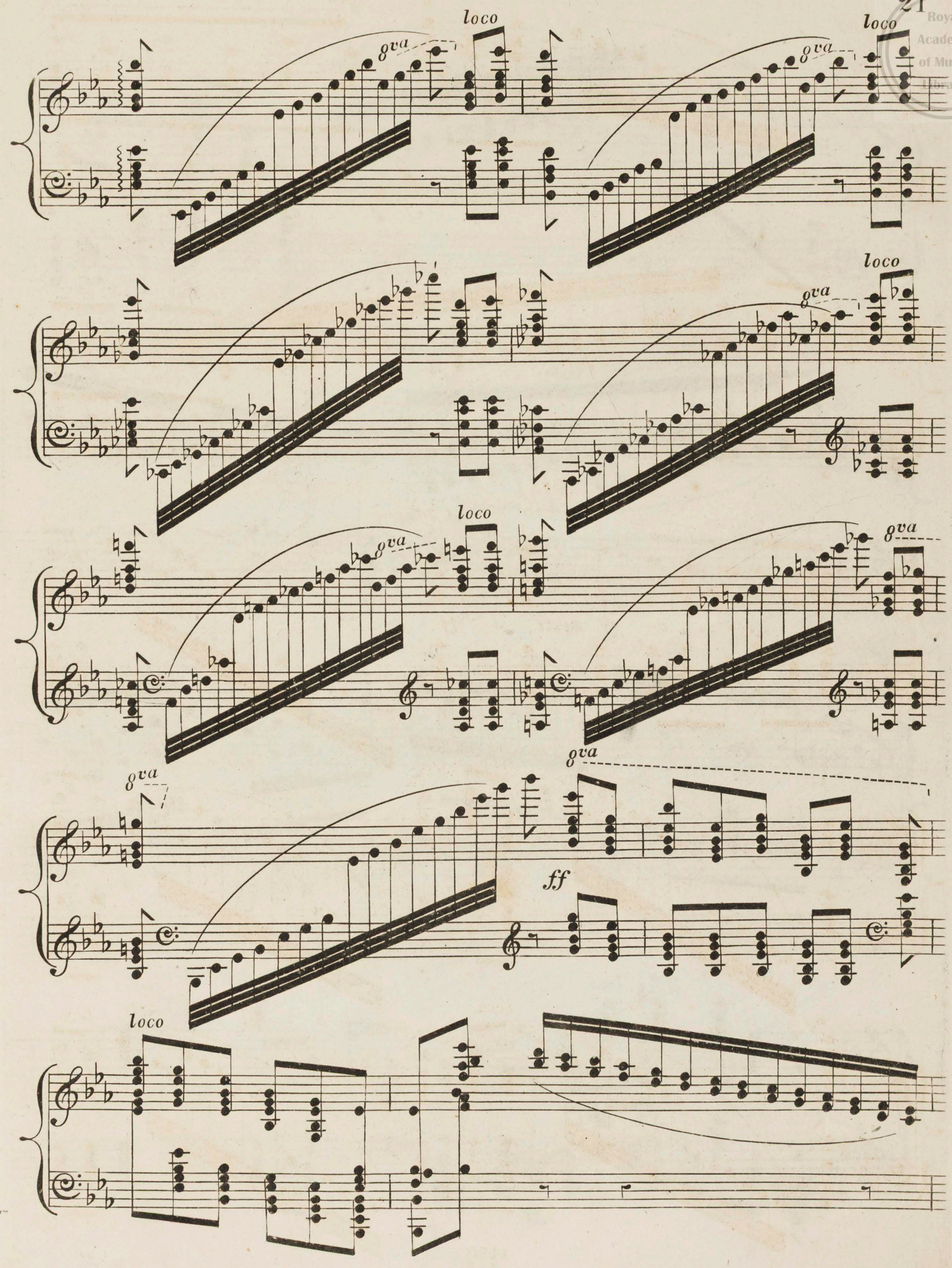

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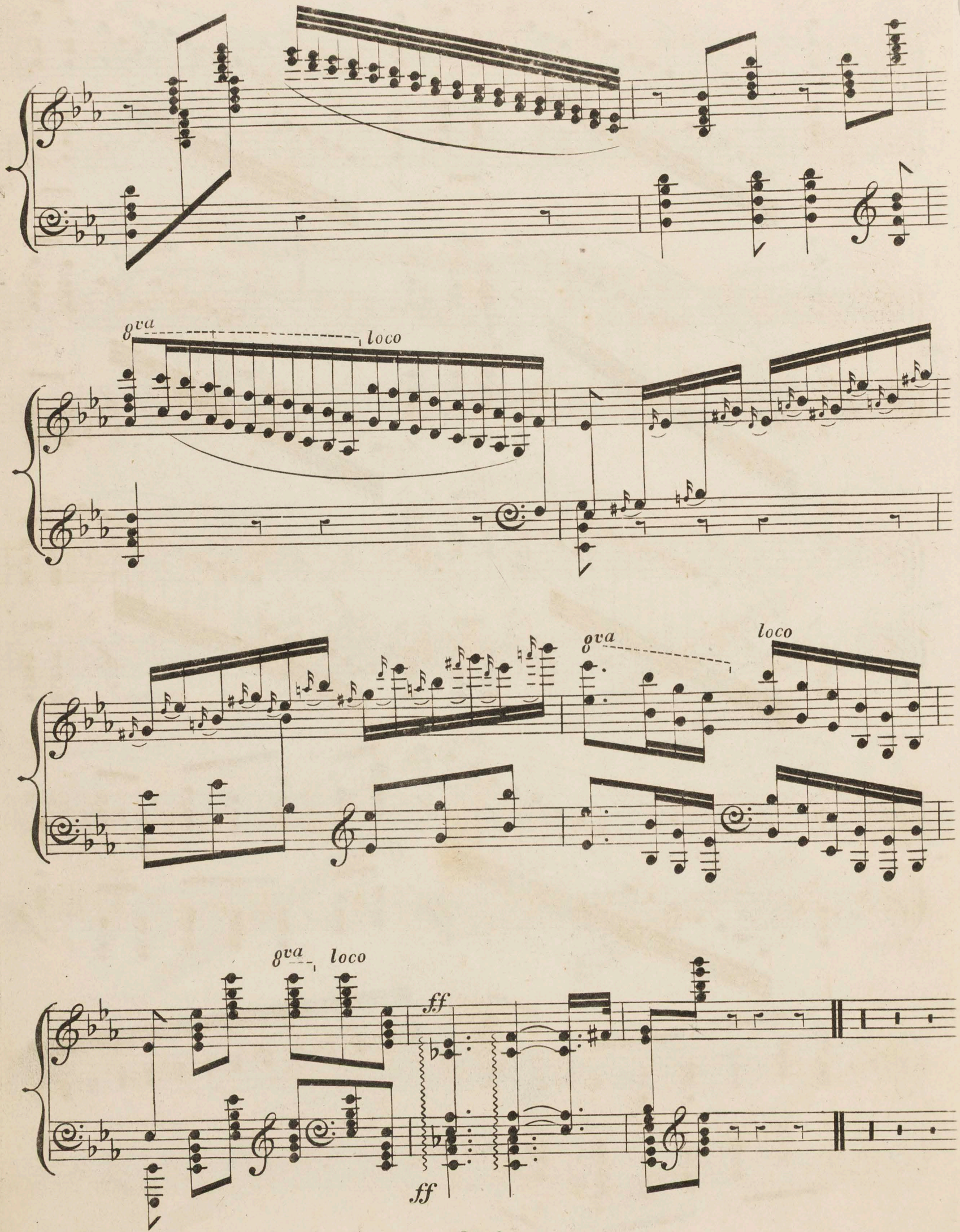

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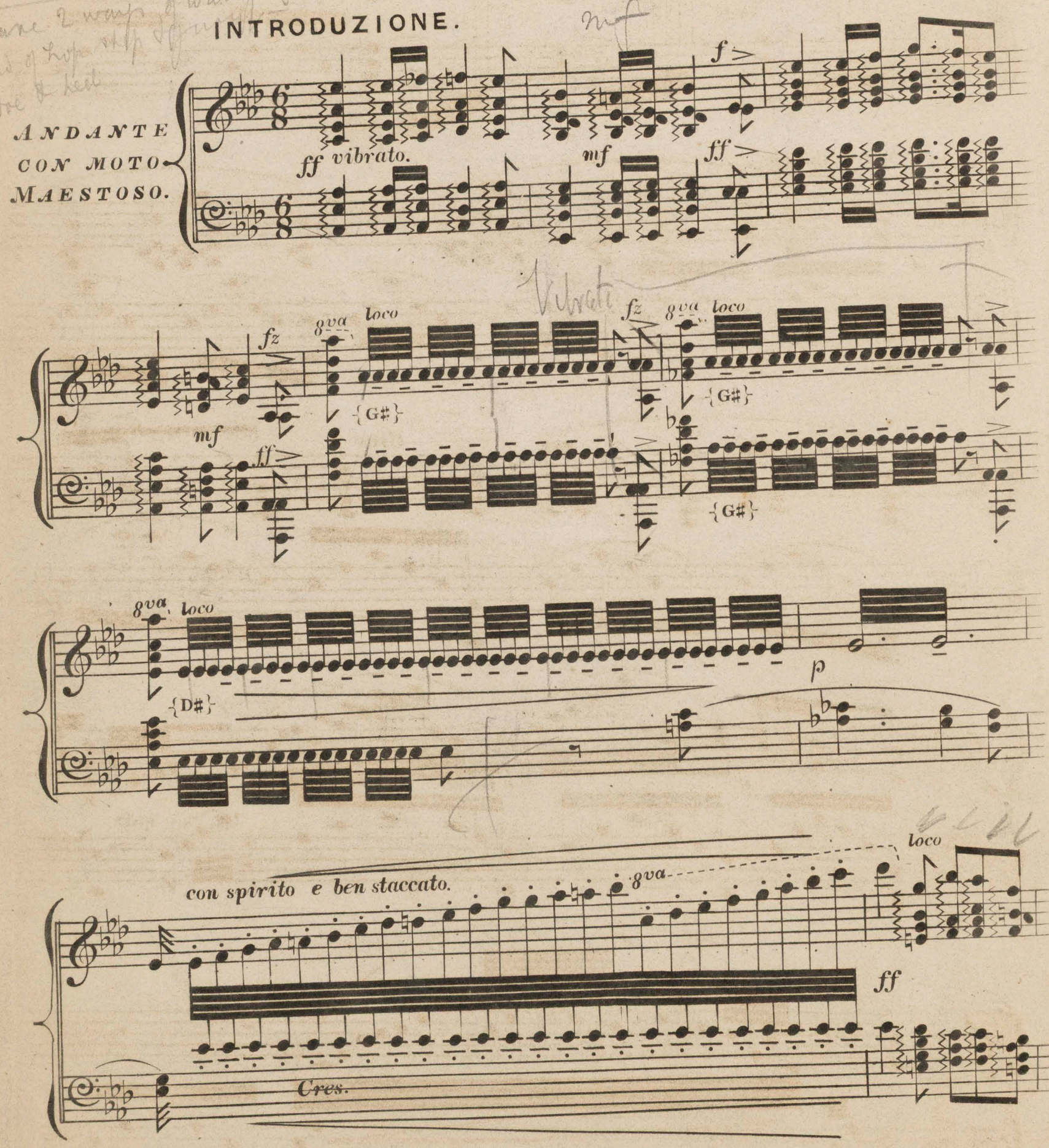

N.B. Pour jouer ce Morceau il faut accorder le Fa un demi ton plus bas, c'est à dire, il faut accorder le Fa ♭ comme Mi bemol, de manière avec le Re ♯ il y aura trois Mi ♭.

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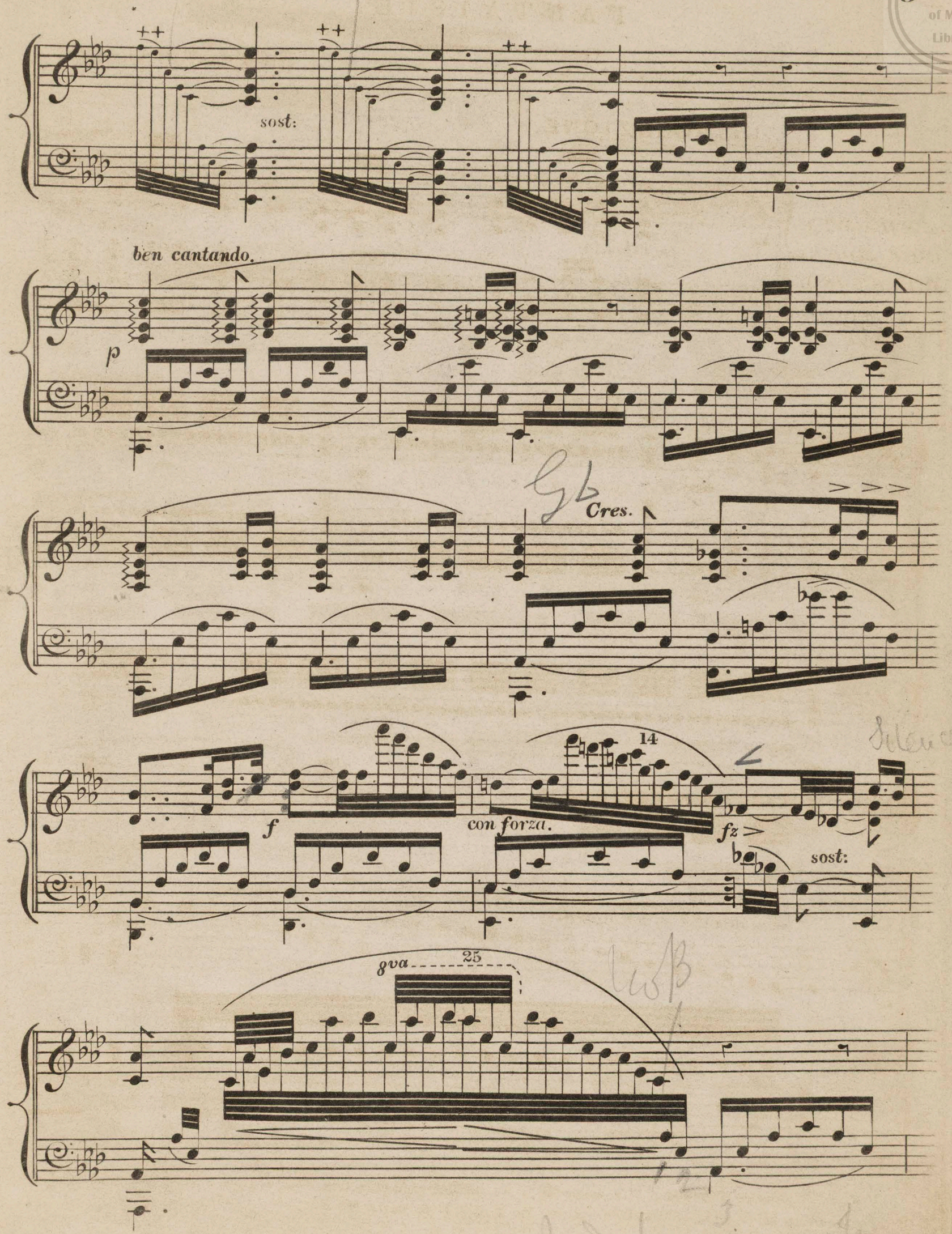

not Lacerato
all fu down

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8va loco

mf

15

8va loco

12

Poco a poco più mosso

con passione

p

Cres.

a tempo

con molto sentimento
marcato

f

molto sost:

ff

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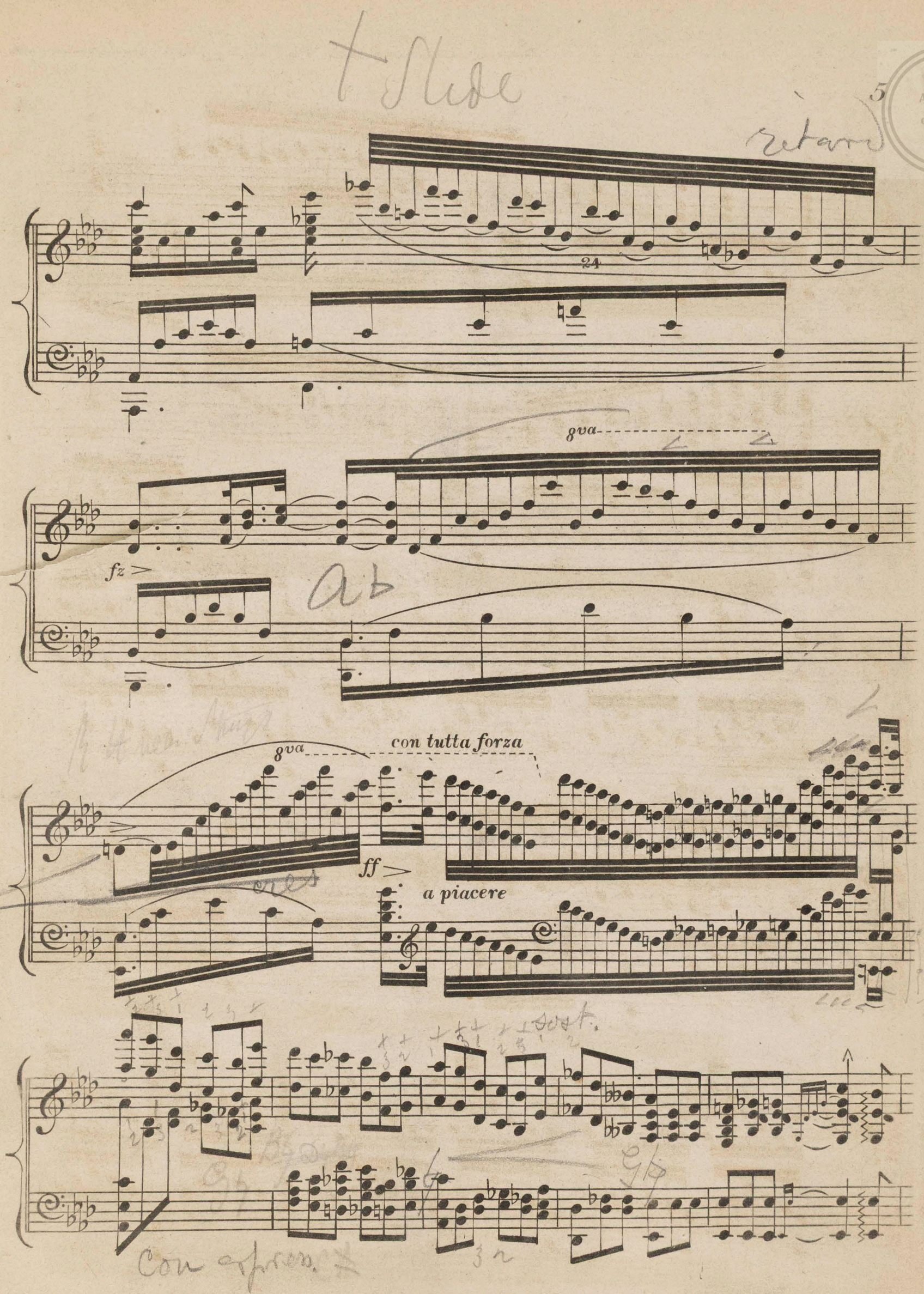

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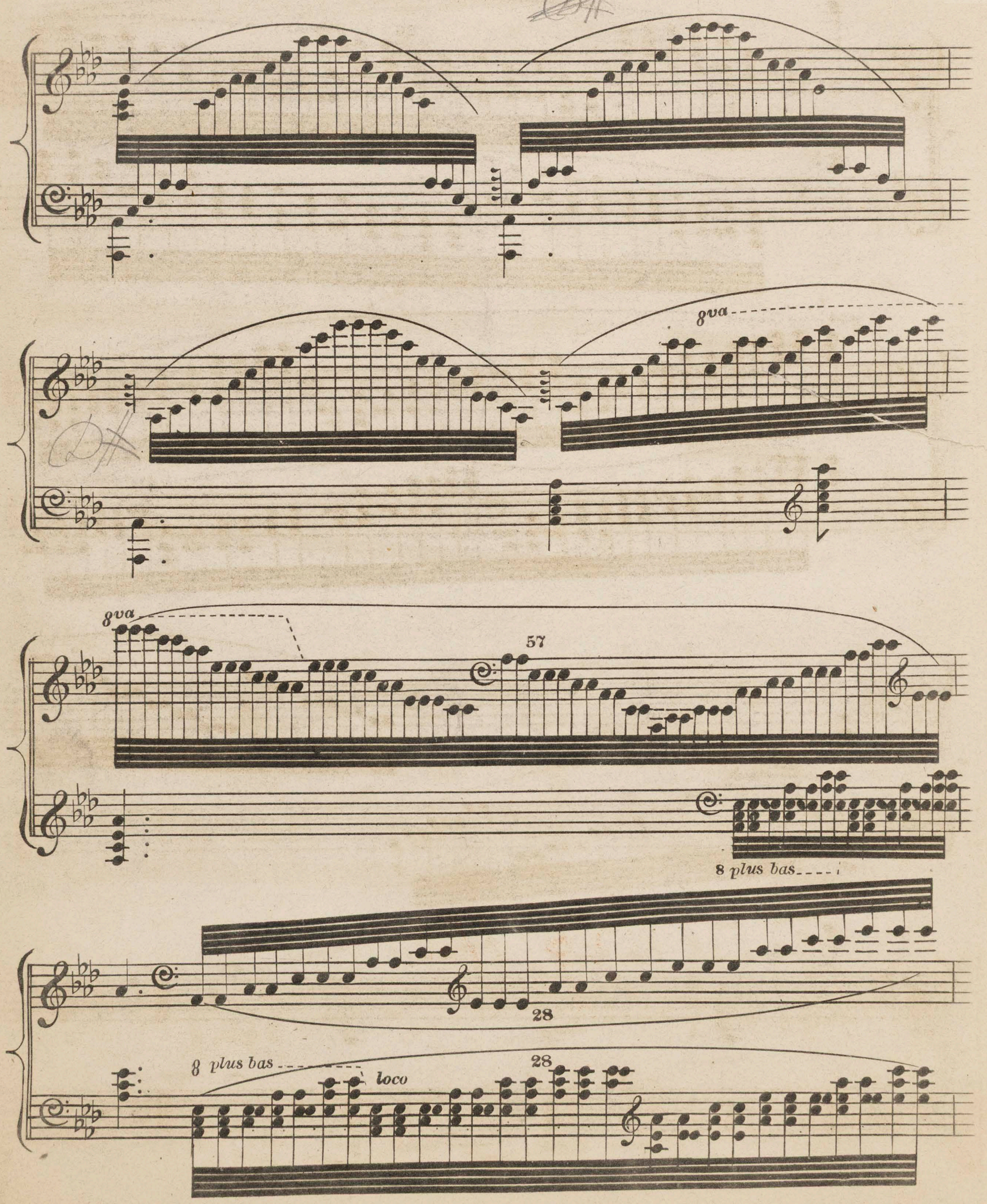

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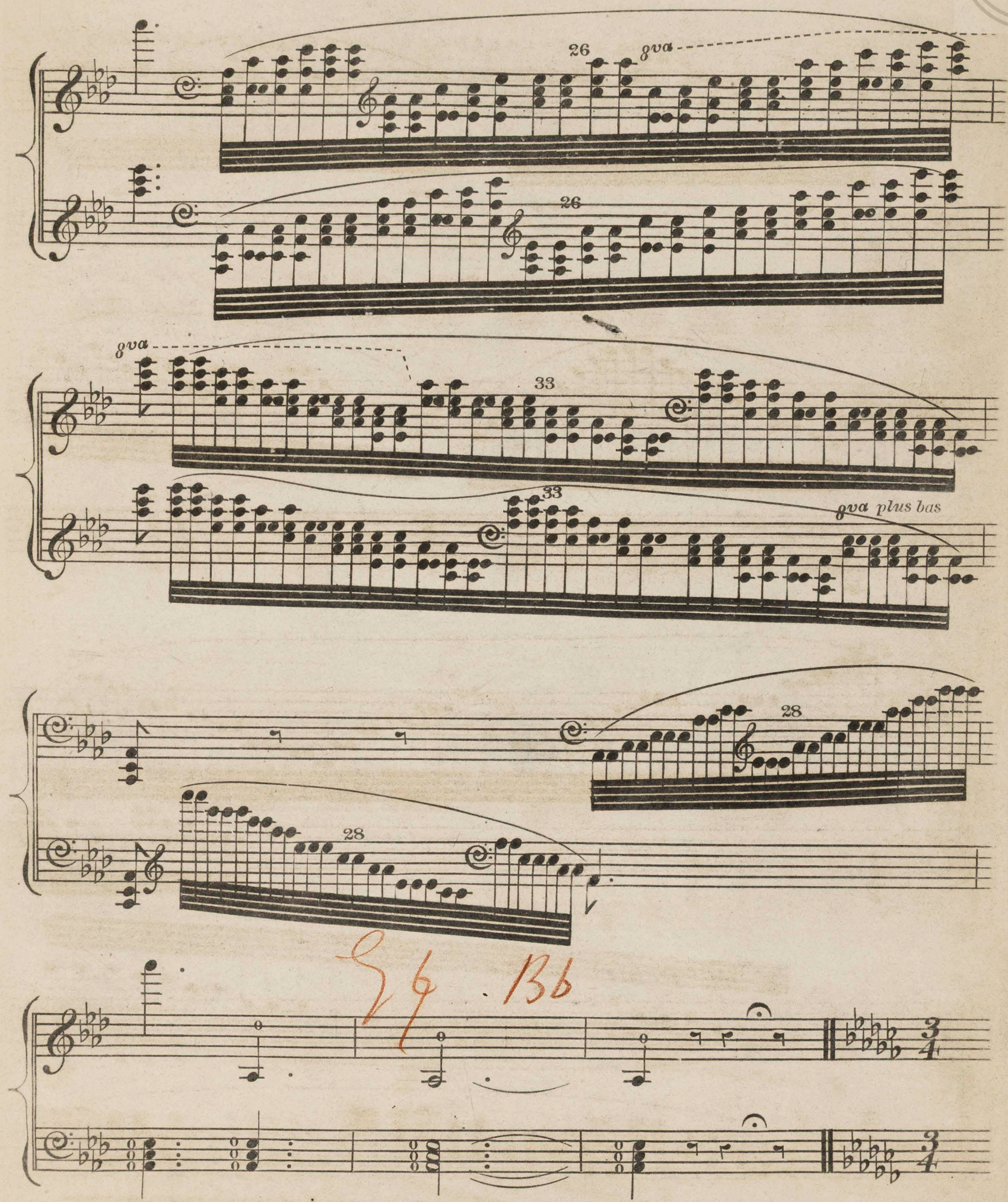

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ALLEGRO.

pp

fz

fz

fz

fz

ff

con spirito.

p

{Fbb}

ff

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p ff

ff p

ff

ff p

8va loco

f

8va loco

p

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ff

15

p

f

8va loco

f

8va loco

8va loco

{fix G♮}

8va loco

8va

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{fix F♯}

{G♭}

{A♮ C♮}

{E♮}

{G♮}

8va

loco

8va

8va

ff

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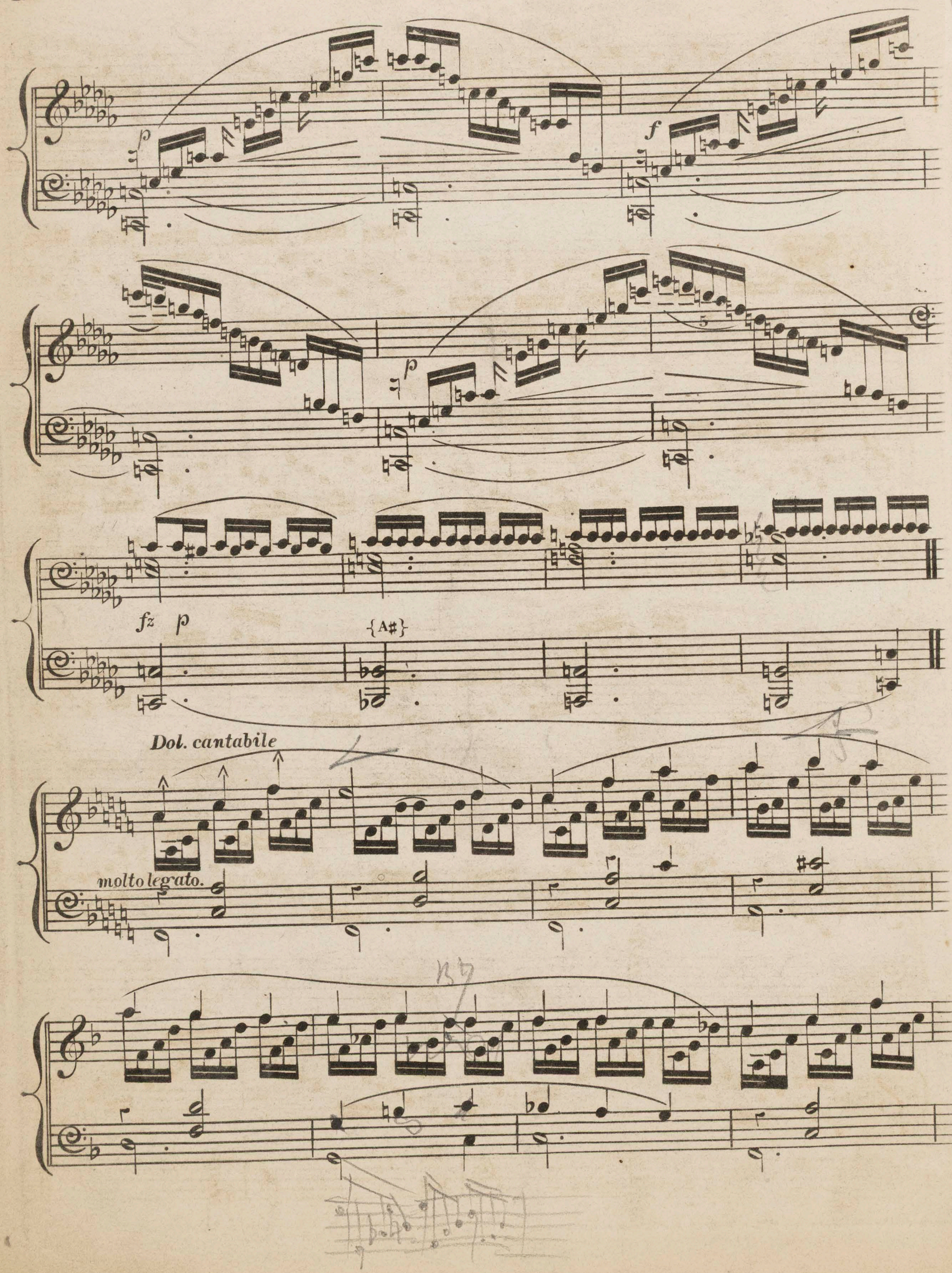

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1

8va

8va

8va

8va

8va

8va

8va

ff con tutta forza.

8va loco

marcato

8va

8va

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8va

ff sdrucciolando

14

loco

8va

8va loco

14

8va loco 8va

10 15

11 8va 18

8va

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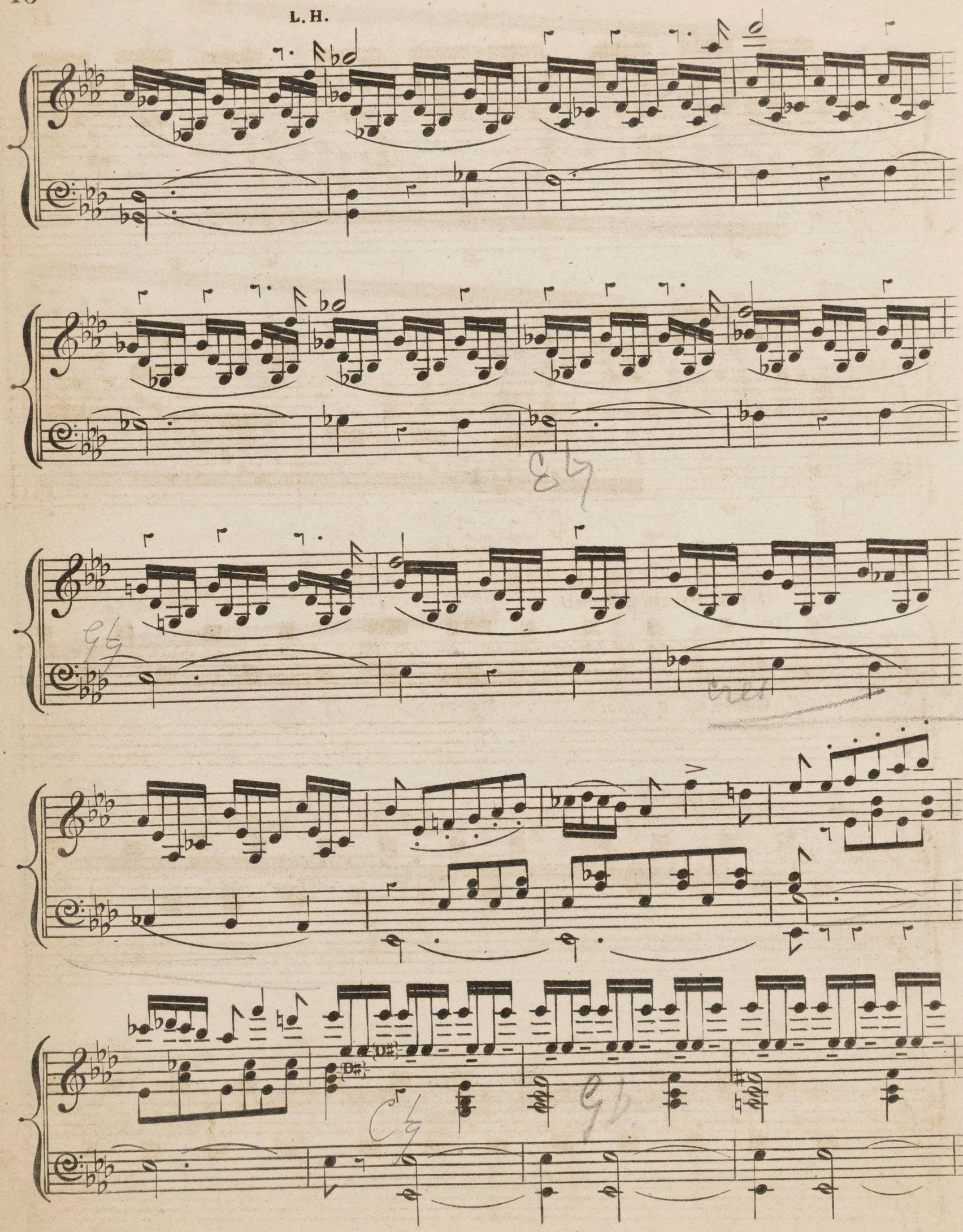
L. H.



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{C♯}

8va

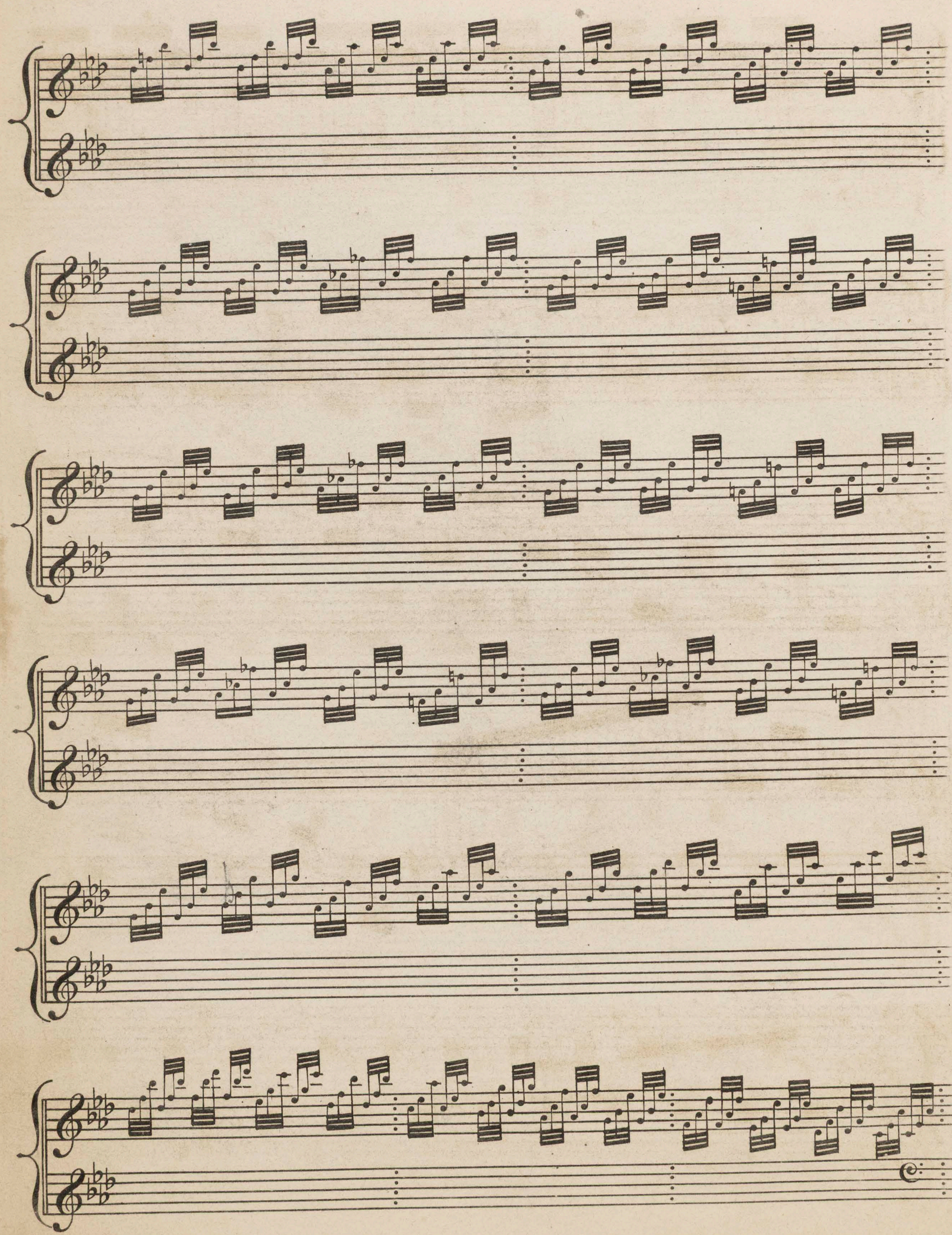
il più Presto possibile.

{D♯}

f Cadenza a piacere. Simili. pp

8va

8va



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fz

ff *p*

dim

con espress.

ritar:

Moderato con molto Espress:

p *dolce e cantando*

Cres.

Dol.

molto sost: *mf*

8va 28

8va

sost:

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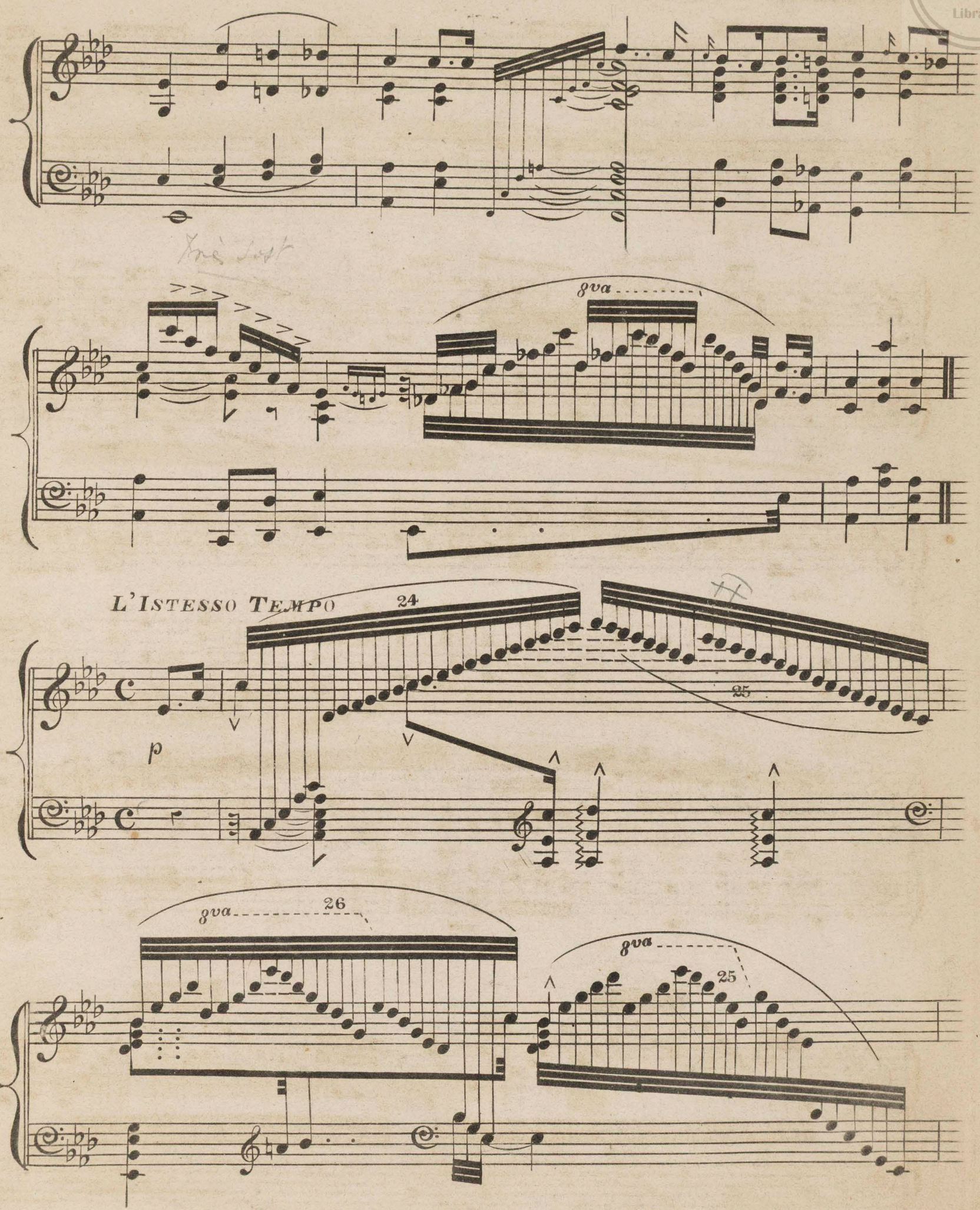

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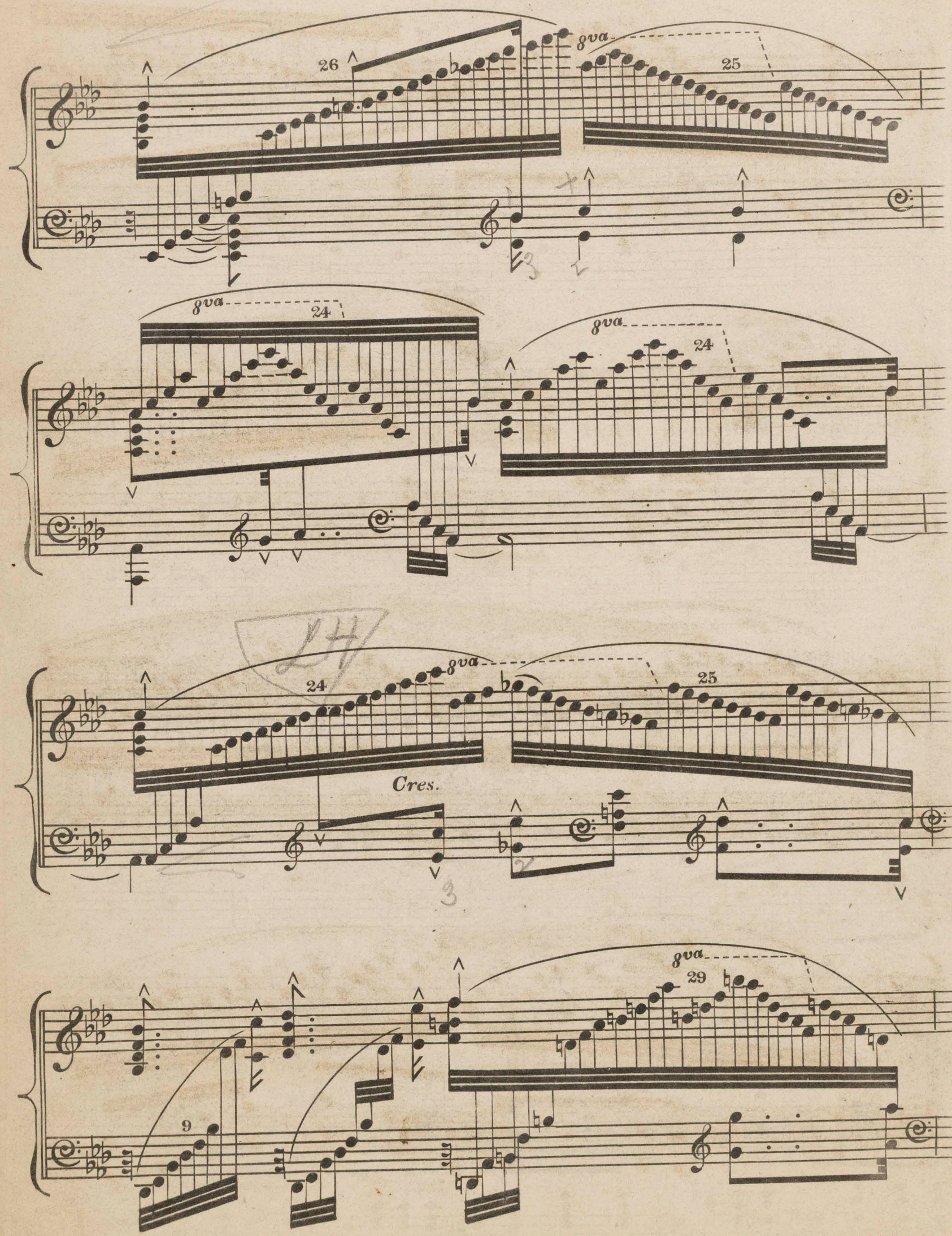

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Bb

Db

8va

30

ff

8va

26

8va

28

8va

8va

8va

3

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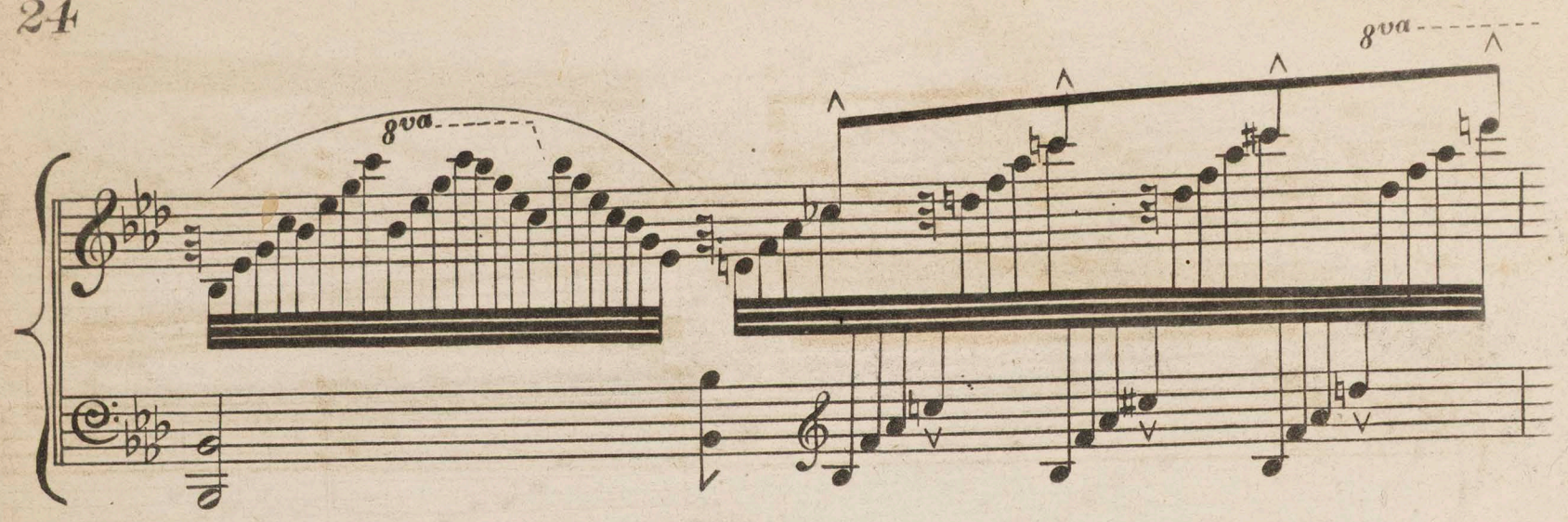

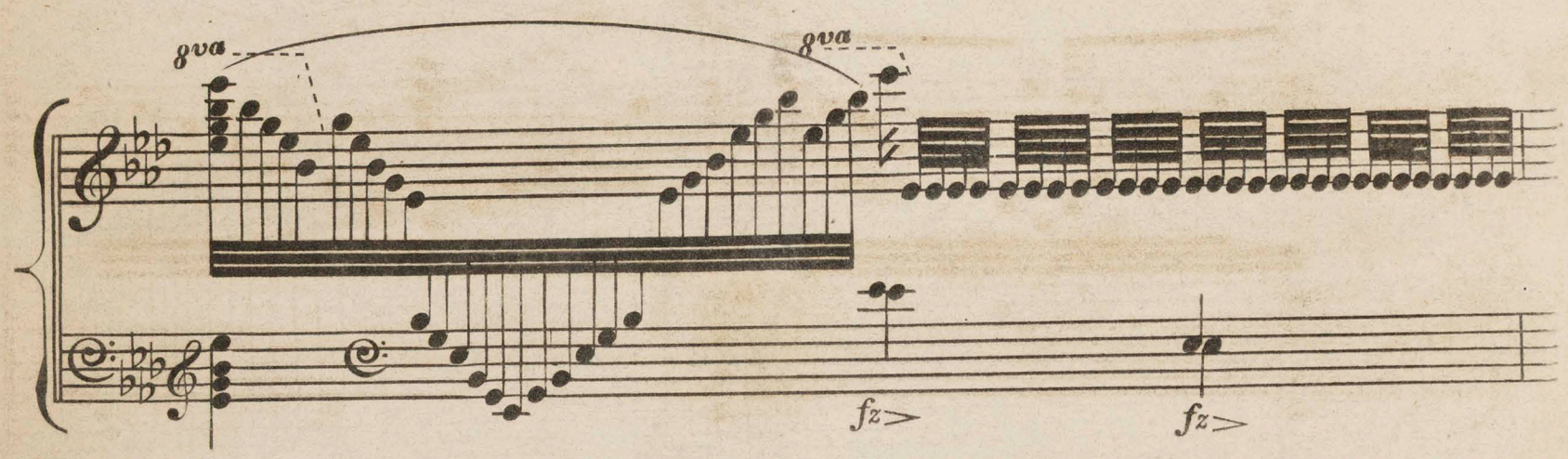

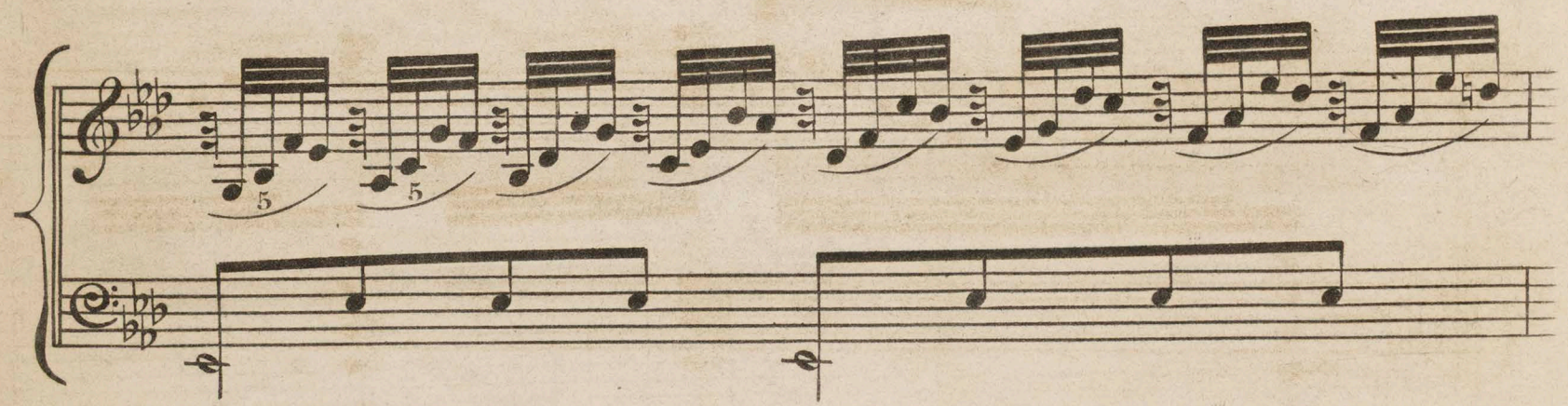

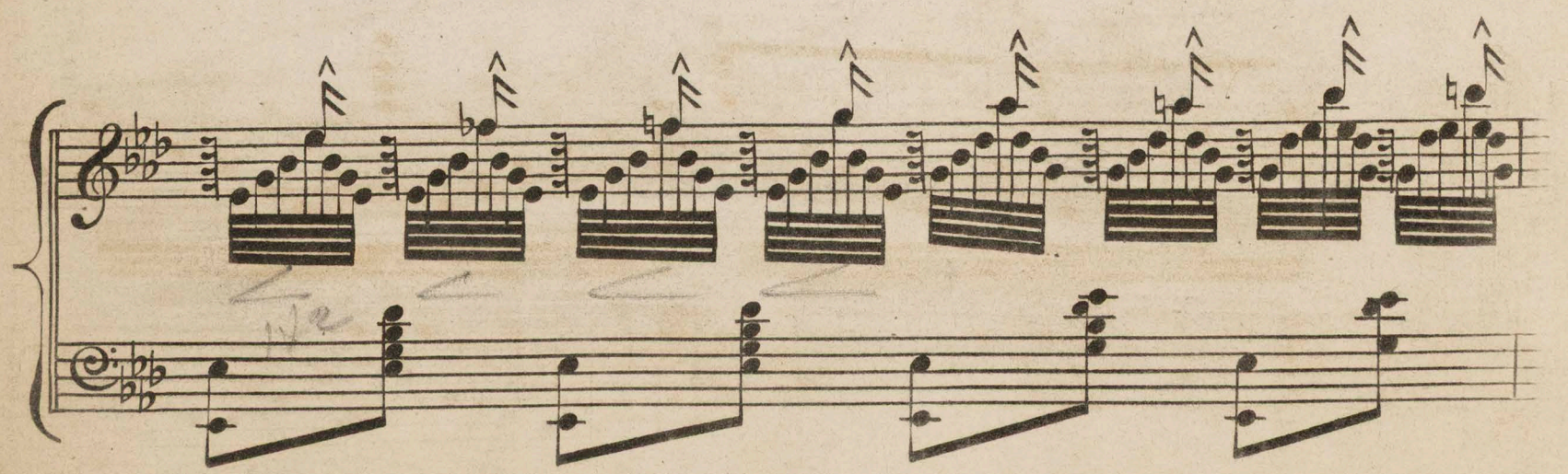

Force of touch with evenness – to play this: which comes only from slowly strengthening the fingers – by degrees in exercises. – Firmness of ~~the~~ touch alone – there is no [illegible] here.

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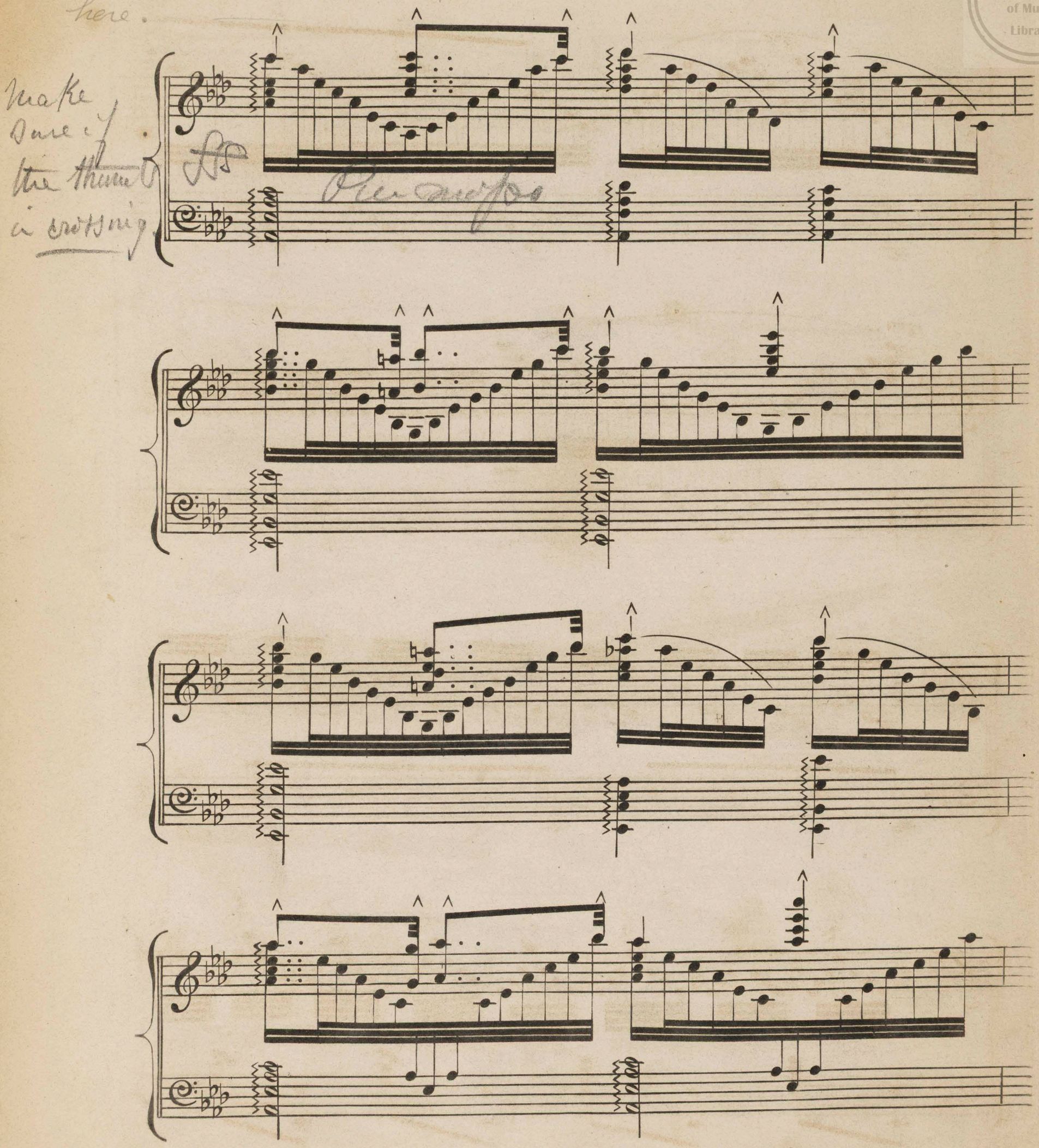

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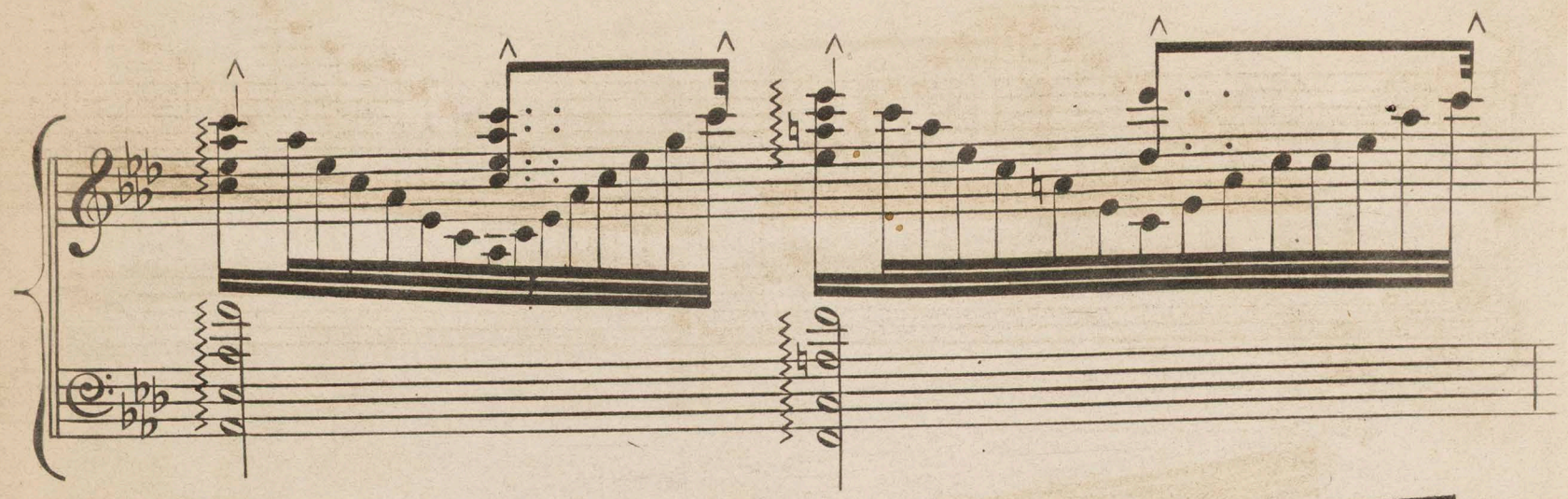

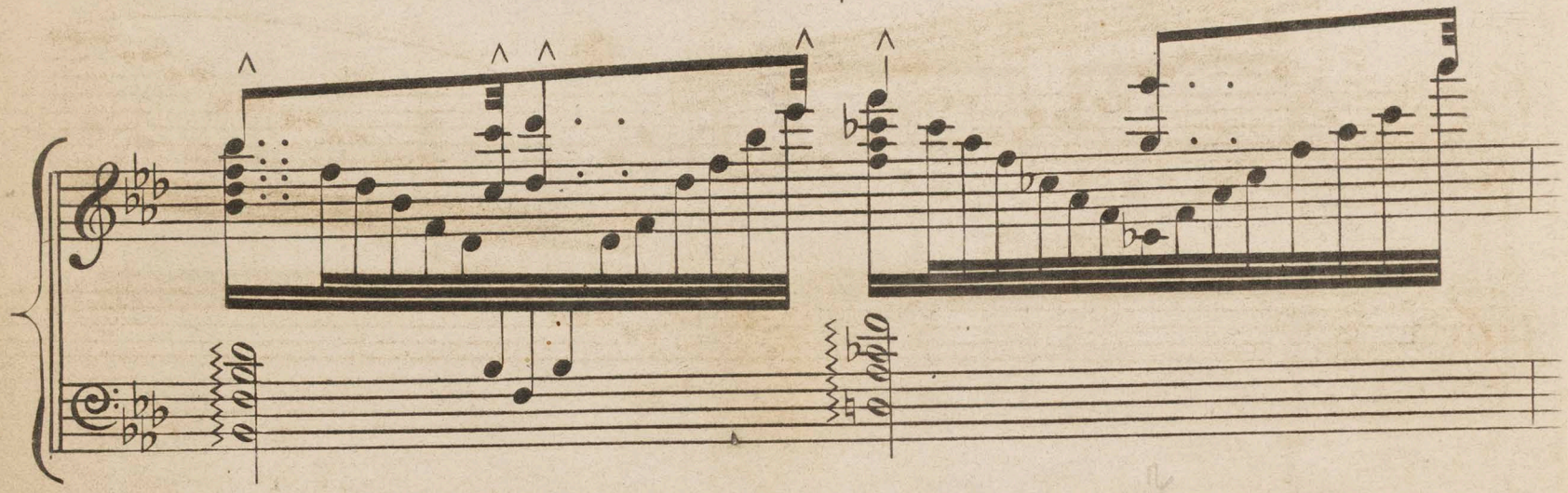

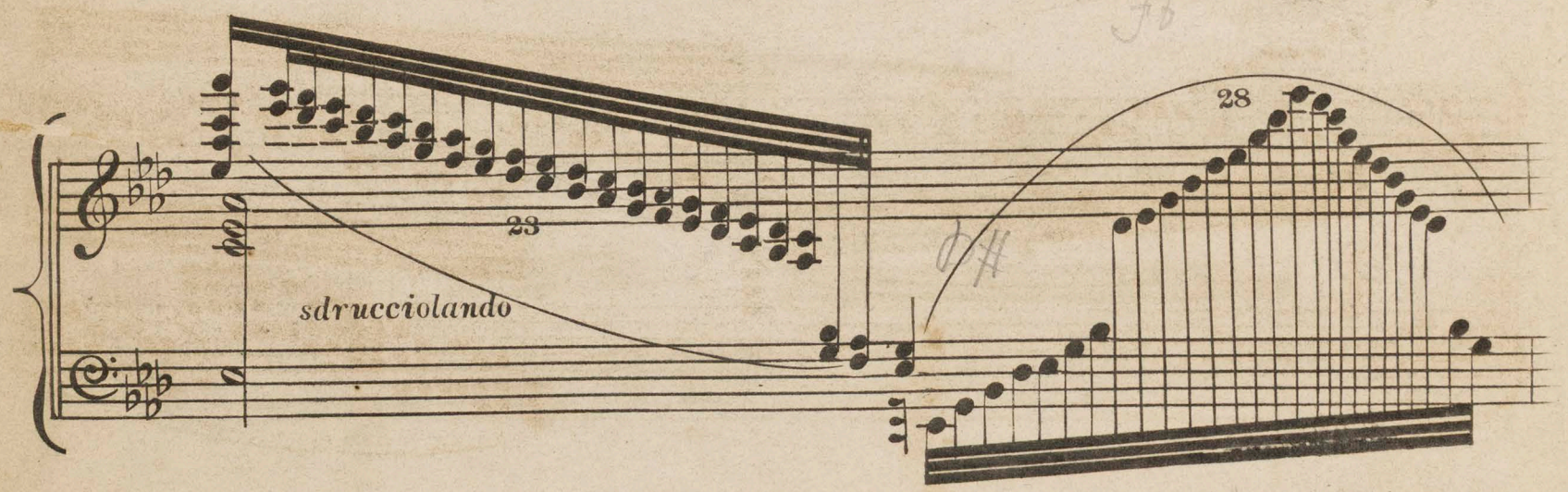

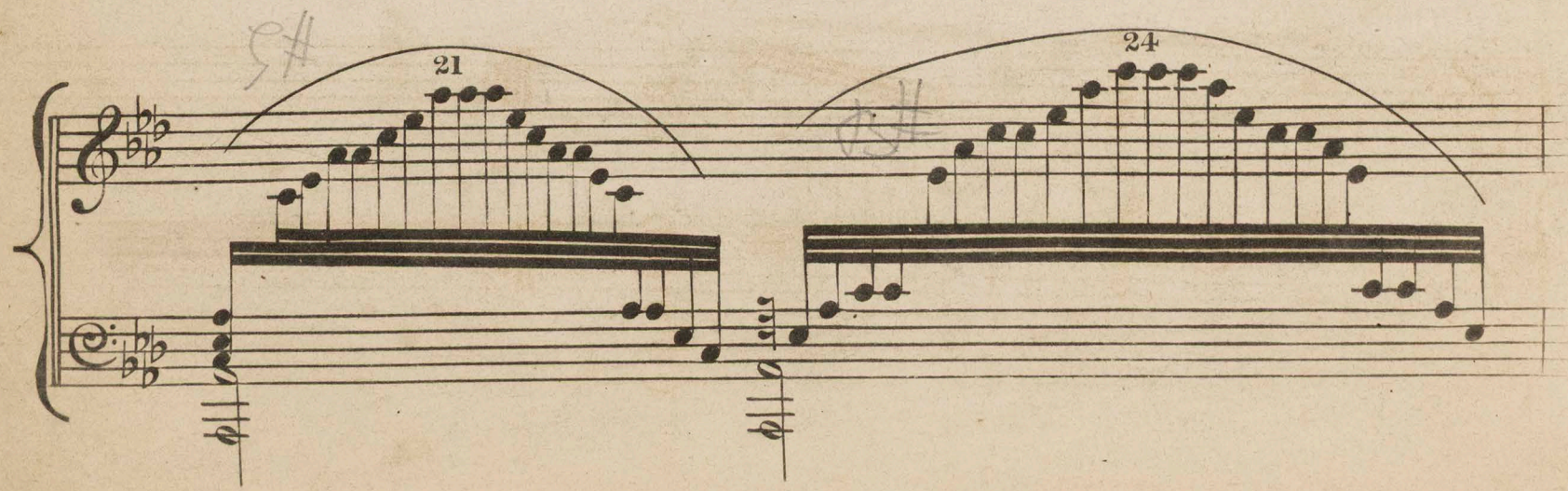

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8va

8va

sdrucciolando

26

8va

8va

(G#)

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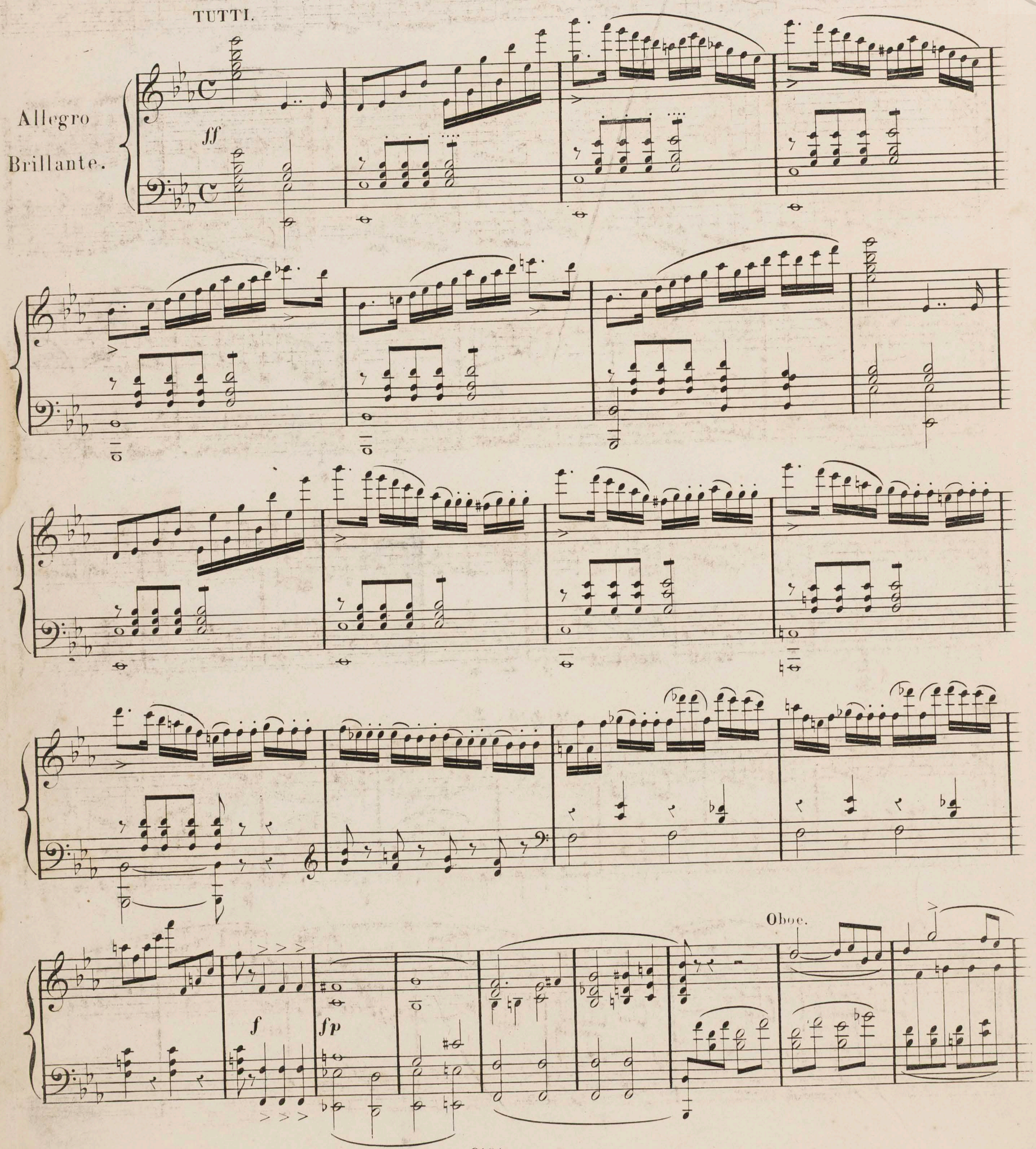

Cl. Viol.

mf

Fag. p

ff

dim.

p

Ob: Viol:

cres.

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SOLO.

Fl.

Cl.

ff

8a

Fl.

8a

Fl.

Fl: Vio: Ob: Vio: Fag:

8a

8a

f

fz

ritard.

p dol.

a tempo.

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8a

f

f

p

8a

f

cres.

f

8a

8a

8a

dim.

ritard.

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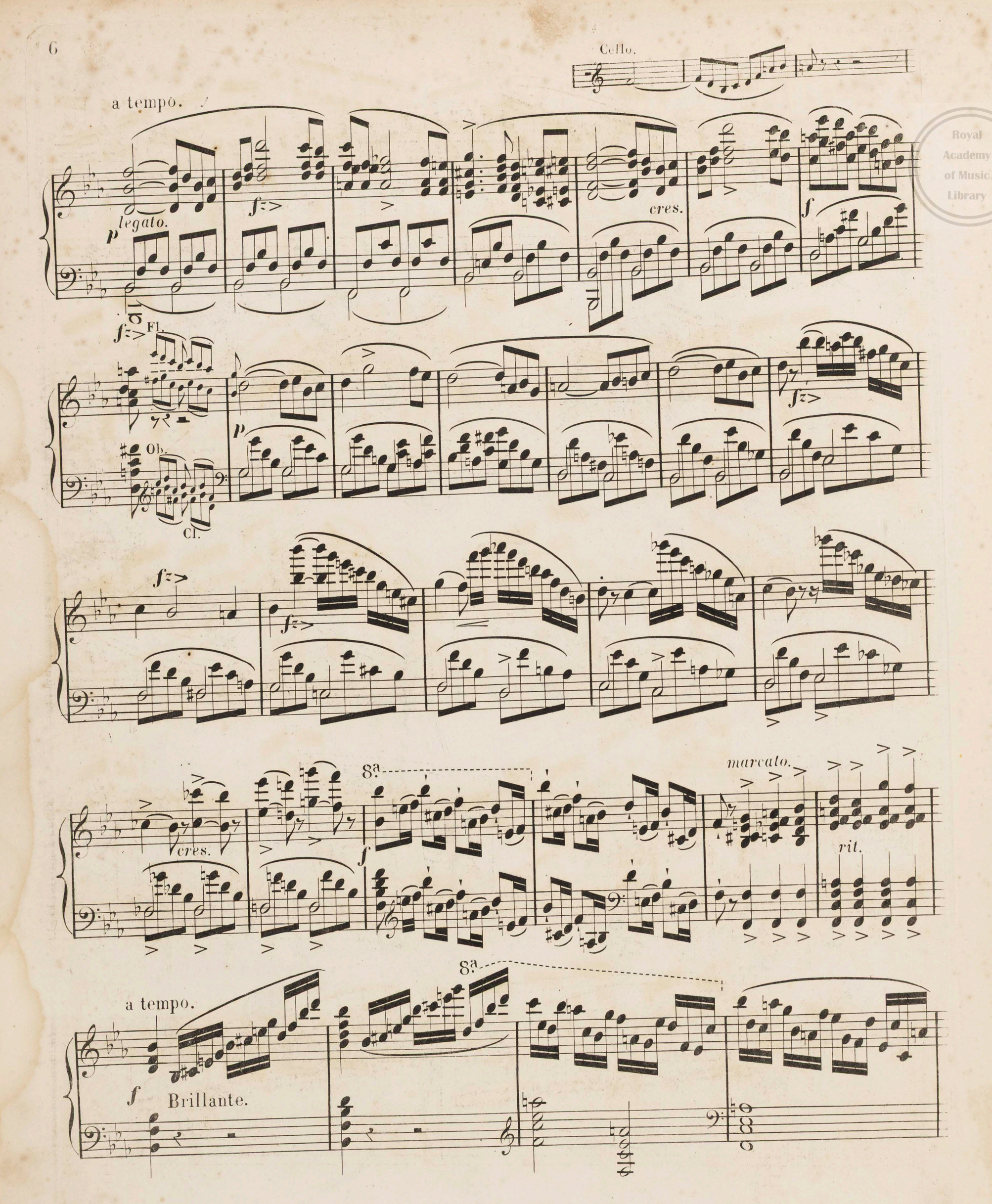

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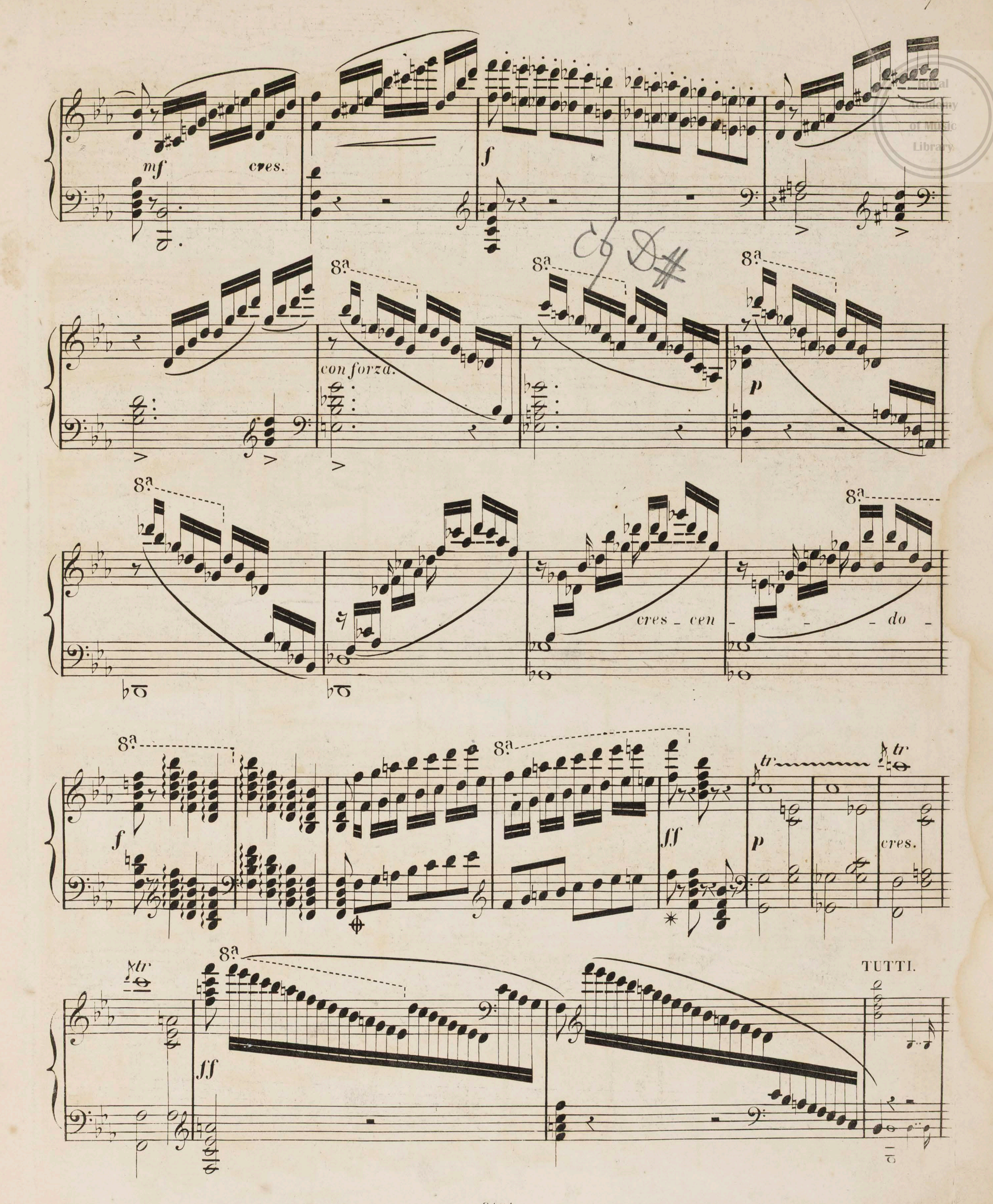

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p

f

8a

fp

rit.

SOLO

p

p

cres.

SOLO.

p

Bassi.

Bassi.

cres.

8a

p dol. legato.

f cres.

marcato.

ff

fp

f

cres.

Bassi. 8a

TUTTI.

cres.

f

ff

ff

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Ob: Fl. Ob:

Viol. Bassi. cres.

SOLO. Fag. p

ff fz p

SOLO. Viol. SOLO. Viol. SOLO.

ff f

Cl. Fl.

Fl.

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8a

f marcato.

8a

dim. - - -

ritard.

Make the lower harmonies prominent

a tempo.

p

f

Viol:

Ob:

mf

Orch:

cres.

f

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Brillante.

8a

f

8a

8a

8a

ff

fp

cres.

8a

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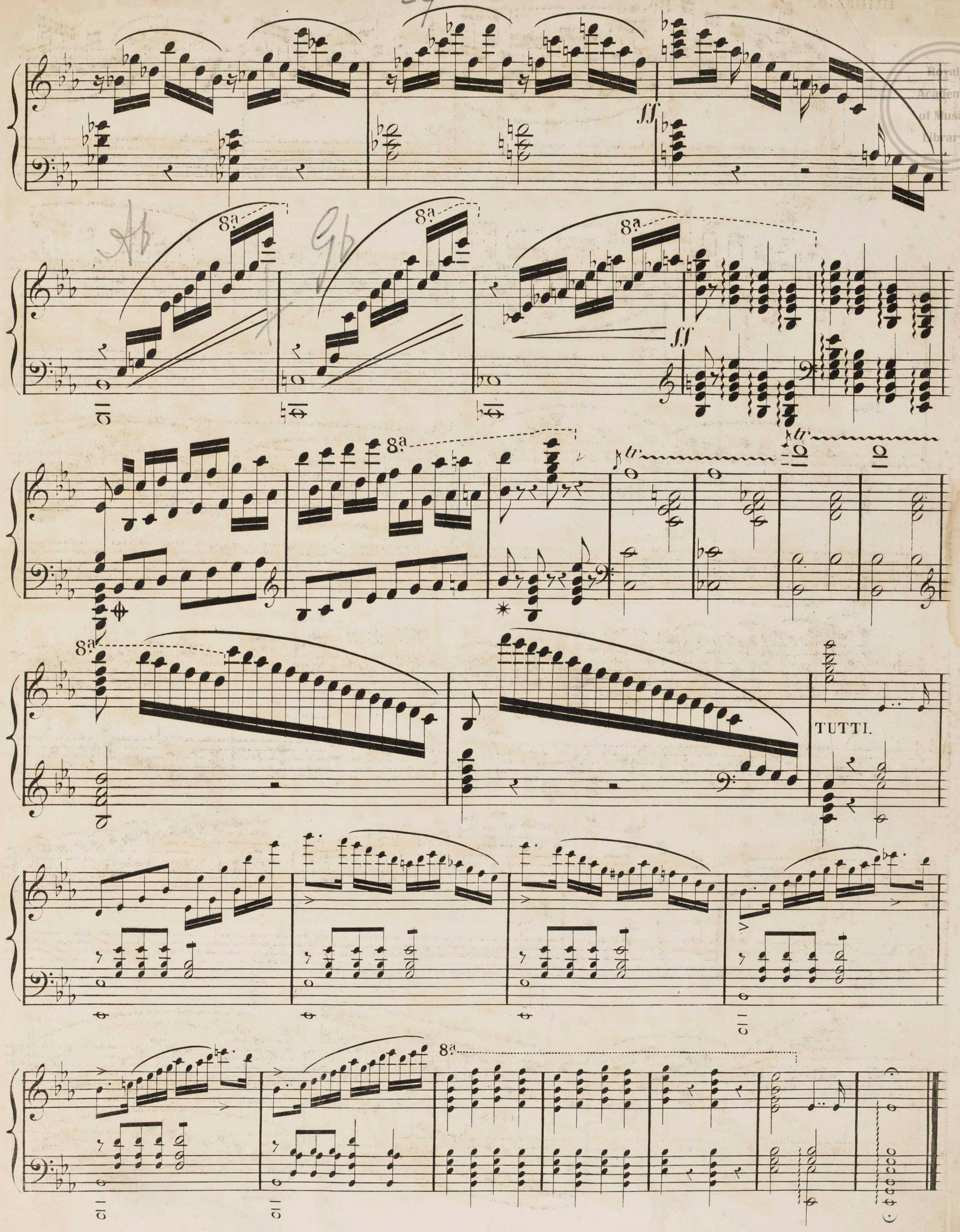

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Andante Cantabile.

dol. p legato. cres.

mf

a tempo.

fz fz sost. cres. accelerando.

dol. cres.

TUTTI. a tempo. Vio: p

f dim. sost. Bassi.

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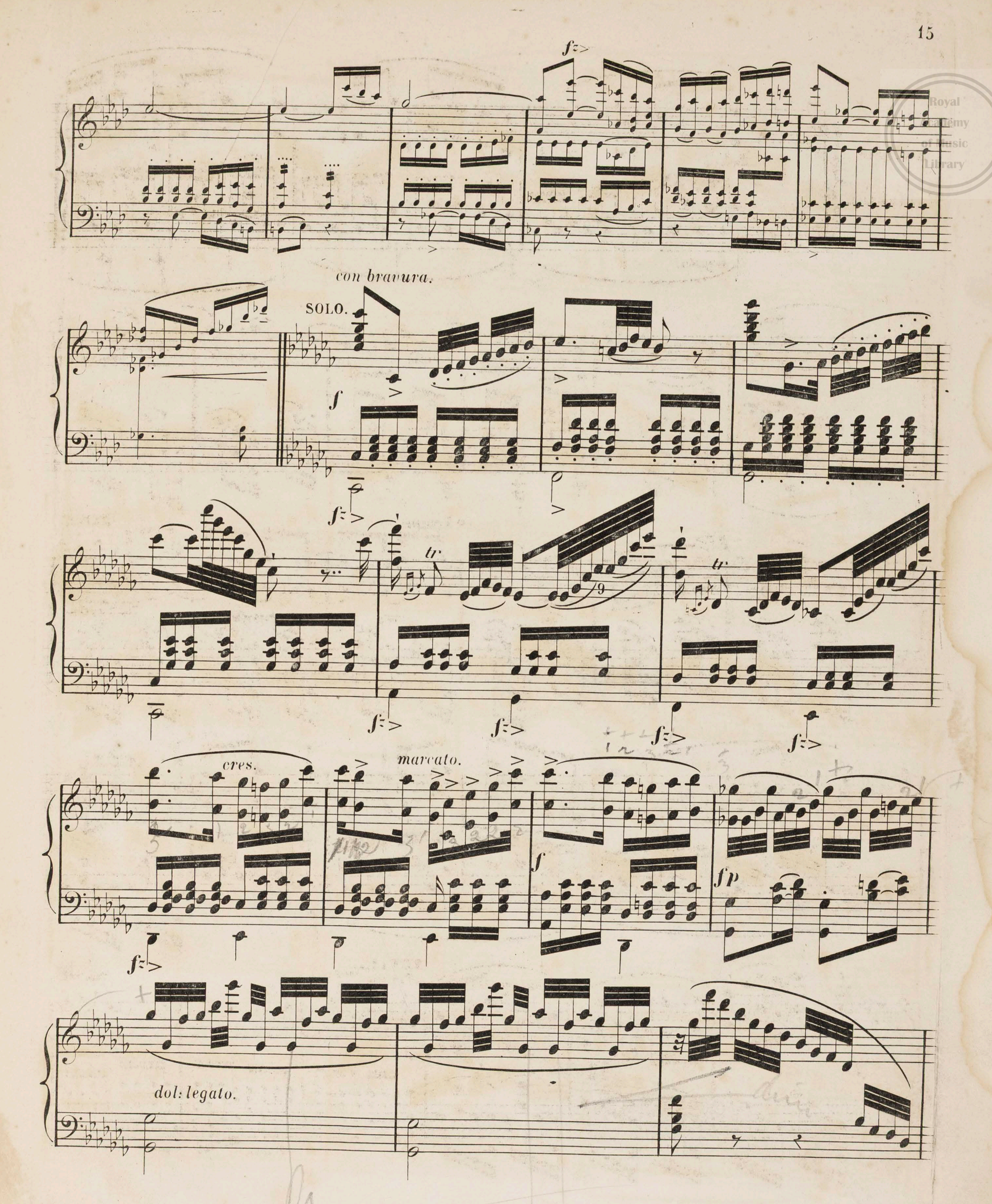

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Vio:

p

cres.

mf

cres - - cen - do.

f

8a

8a

ff

Vio:

p

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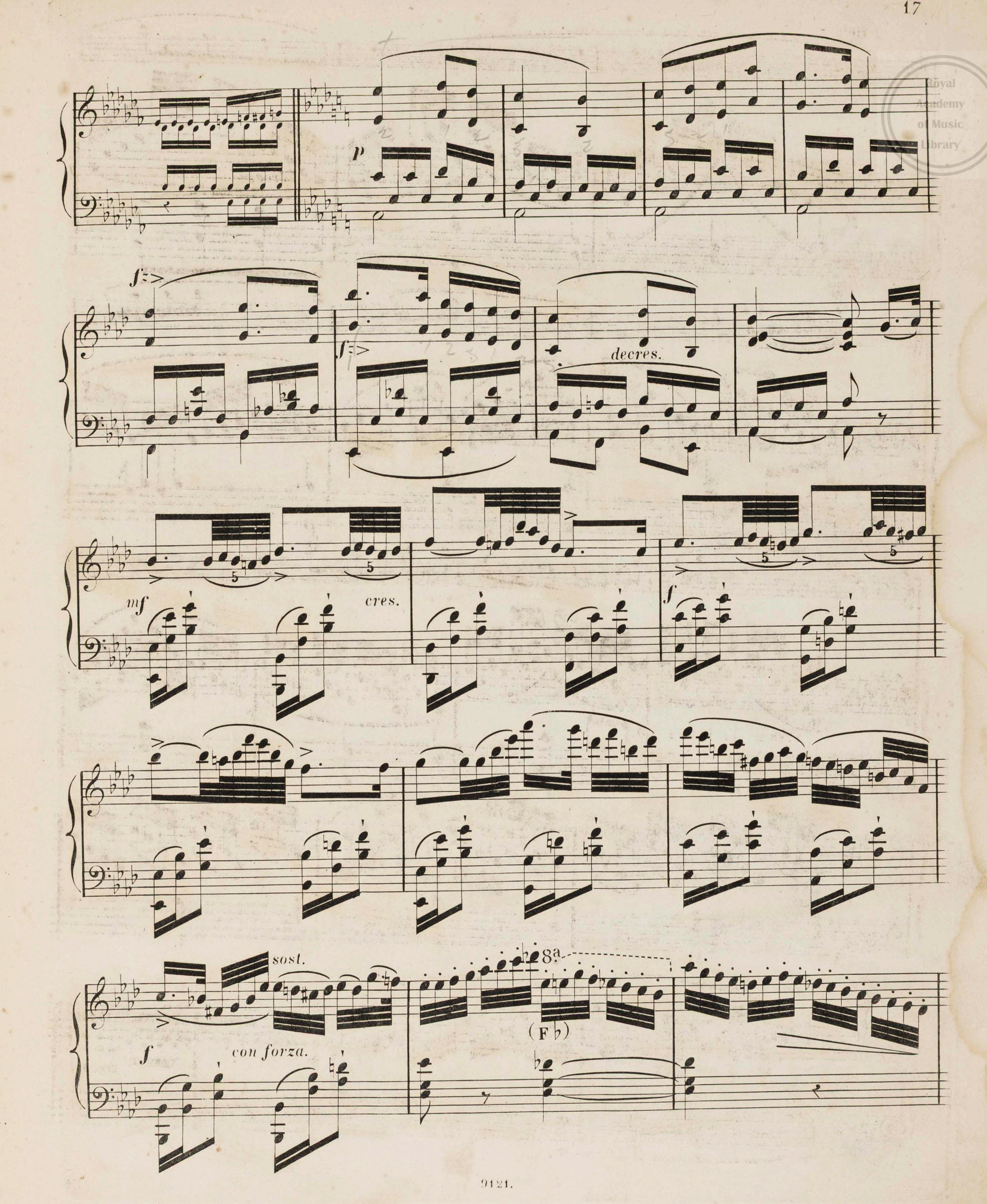

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Orch:

p ben staccato.

TUTTI.

Vio:

Bassi.

Orch:

SOLO.

Cl.

Bassi.

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Allegretto.

TUTTI.

SOLO.

RONDO.

p

scherz:

cres.

f

p

8a

cres.

f

f

p

ritard.

a tempo.

dol.

cres.

cres

8a

cen - do

f

8a

TUTTI.

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8va

Tromb:

Ob:

Fl:

p

Ob:

rit.

SOLO.

con brio.

marcato.

Cl:

Fl.

SOLO.

Cl:

SOLO.

ff con fuoco.

Royal Academy of Music Library

8a

8a

mf

cres.

f

fp

cres.

8a

ff

con tutta forza.

TUTTI.

Fl:

Royal Academy of Music Library

SOLO.

8a

dol.

p

8a

cres.

f

marc:

rit.

a tempo.

p

cres.

8a

f

fp

cres.

8a

f

8a

fp

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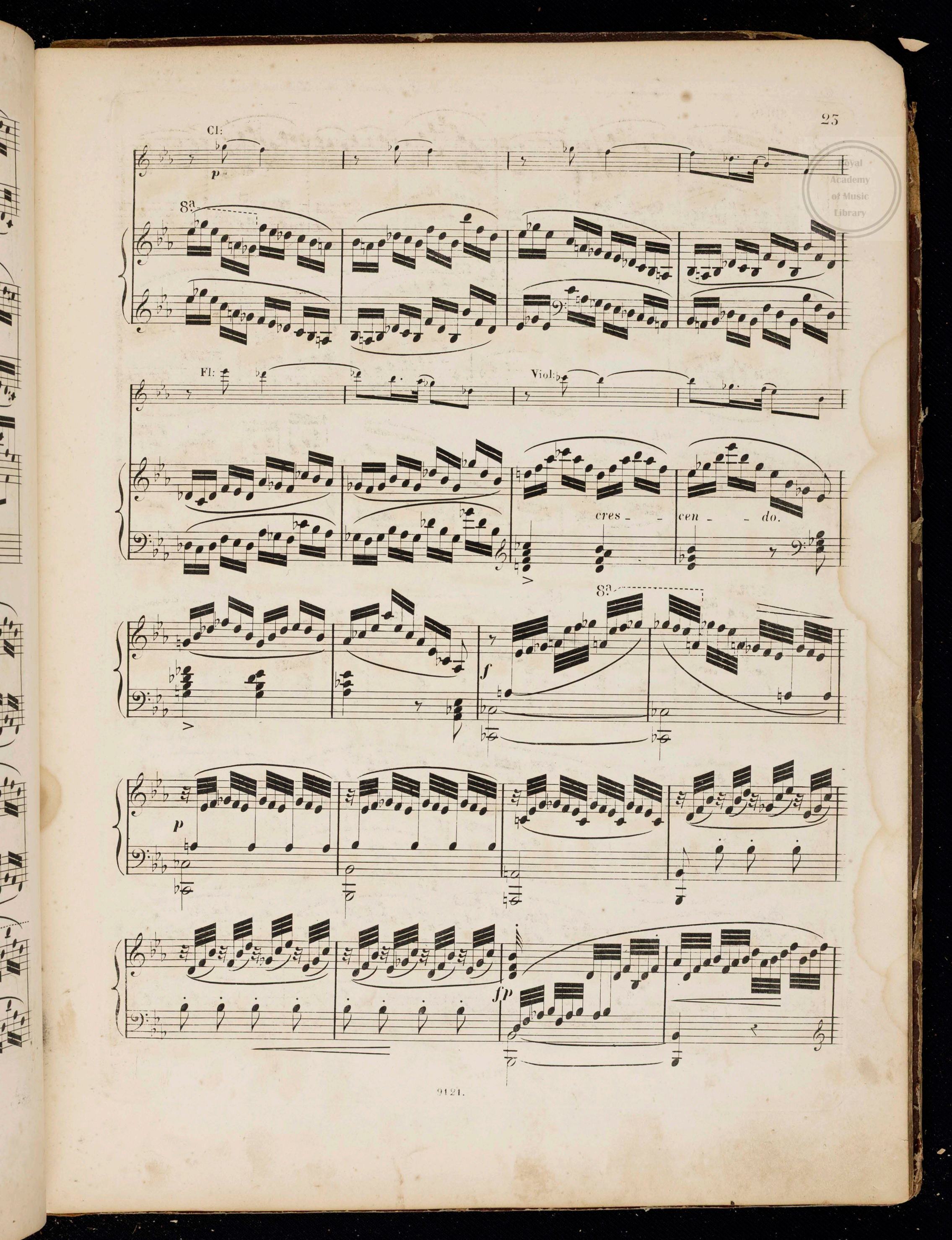

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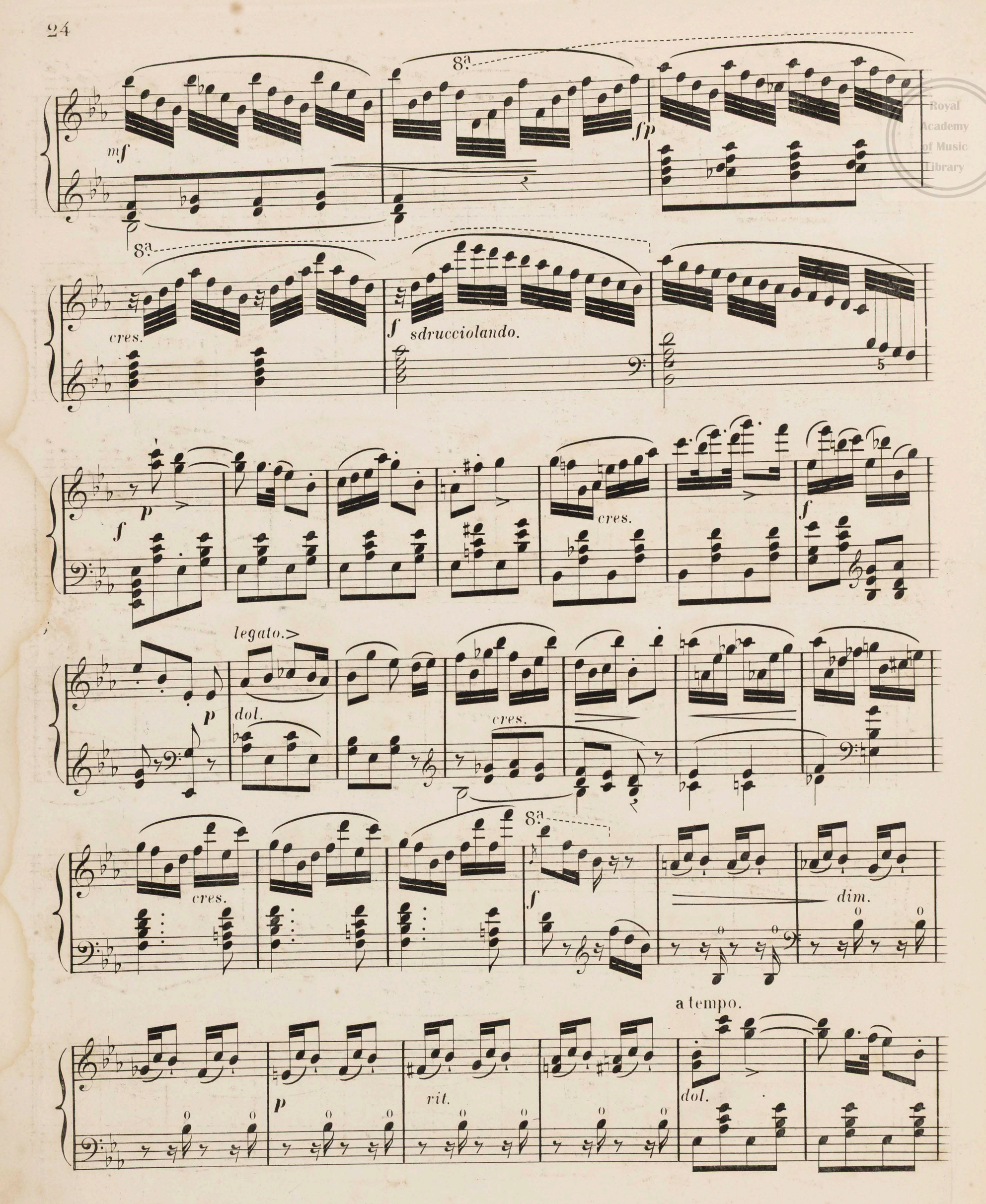

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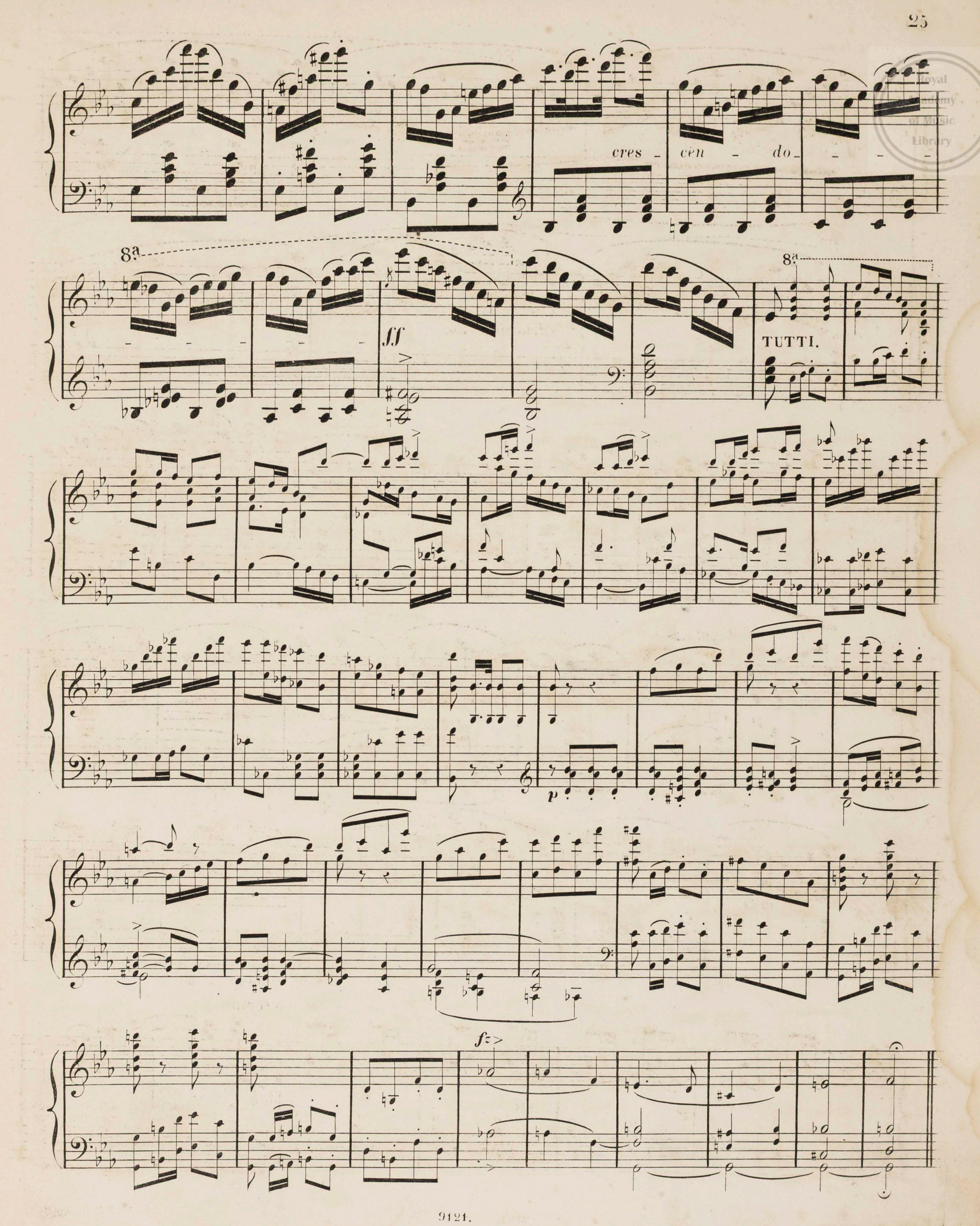

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a tempo.

f con brio.

Viol.

p

Orch:

p

cres.

f

TUTTI.

f

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SOLO.

Viol:

8a

Ob:

Viol:

p

Ob:

cres.

8a

f

Viol:

14

14

8a

8a

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8a

TUTTI.

Viol

p

pp

SOLO.

ritard.

Fl:

a tempo.

SOLO.

p

8a

cres.

f

p dol.

Orch:

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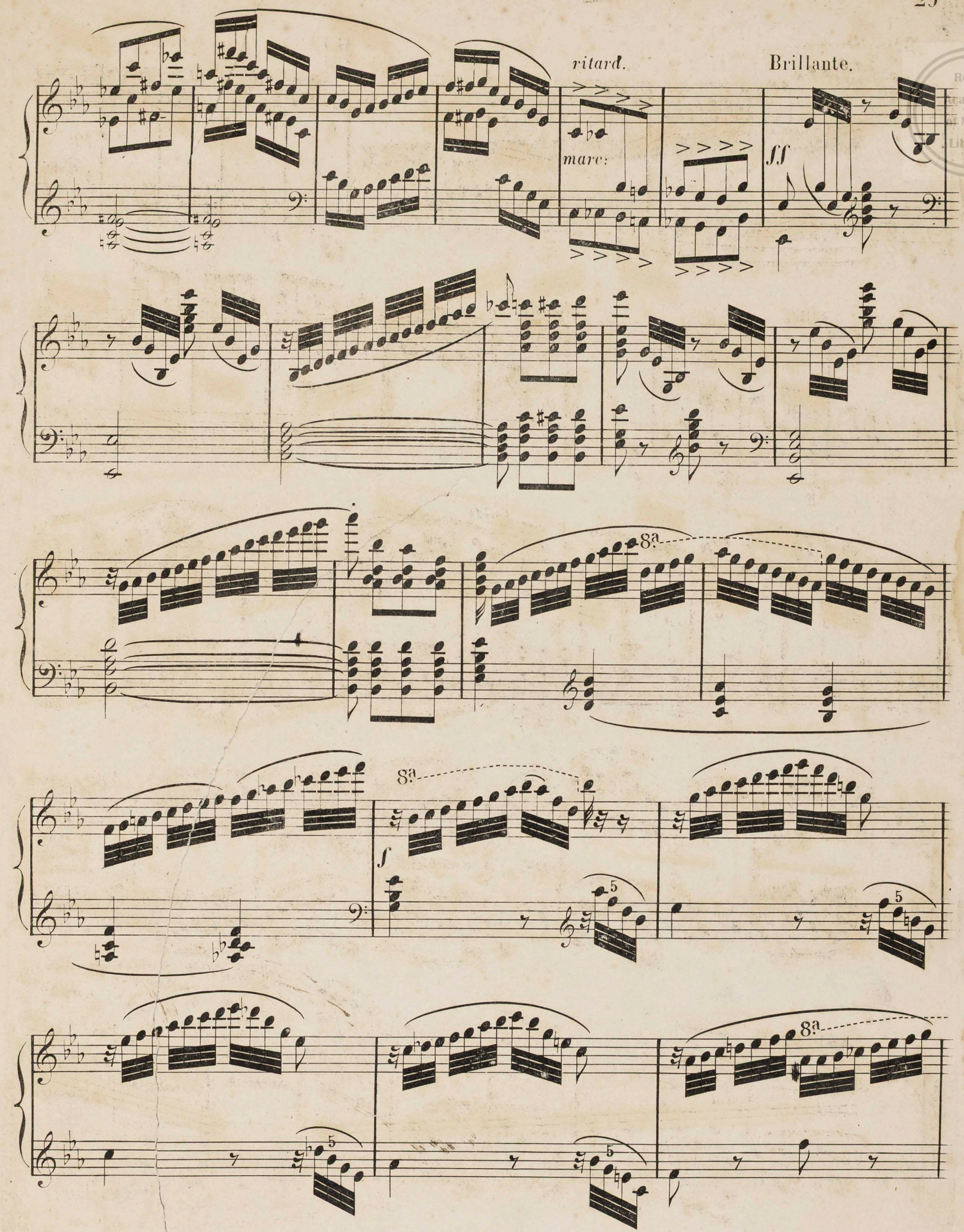

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8a

8a

8a

8a

ff

tr

tr

tr

tr

tr

tr

Viol:

8a

8a

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Fl:

8a

TUTTI.

Fine.

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GRANDE FANTAISIE

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par E. PARISH ALVARS.

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(M.M. ♩ = 84.)

Allegretto grazioso.

mf — cres. — fz

fz — ritard: — dim. — pp

marcato il canto. — cres.

ritard: — dim. — pp

The last of the two notes marked thus ♮♯ or thus ♭♮ ought not to be executed with the fingers but simply by pressing the Pedal.

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a tempo.

mf

cres:

f

ritard.

dim.

pp

a tempo.

fz

cres:

fz con forza.

17

ritard.

Fant: to THALBERG.

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Andantino ♩. = 54.

con espress:

mf *p* *pp*

cres.

legato il basso.

cres.

mf *cres.*

con grazia.

cres.

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sempre stretto _ _ e _ _ piu _ _ forte.

sf *f* *p*

con passione.

cres. *ff*

fz *fz* *fz*

ritar: a tempo.

dim. *p* sotto voco.

(D♭) (D♭)

f con forza. *ff* sosten: *hr*

Fant: to THALBERG.

this is poor harmony - being same as p 3.

(long flis

CADENZA.

(F♯)

p

cres.

(D♯)

(F♯) (D♯) (B♯)

(D♯)

ff

glissando.

veloce.

ff

con forza.

sosten.

ritard.

Allegro con fuoco. ♩ = 76.

f

con forza.

L.H. R.H.

Fant: to THALBERG.

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53 35/15

ff

mf

cres.

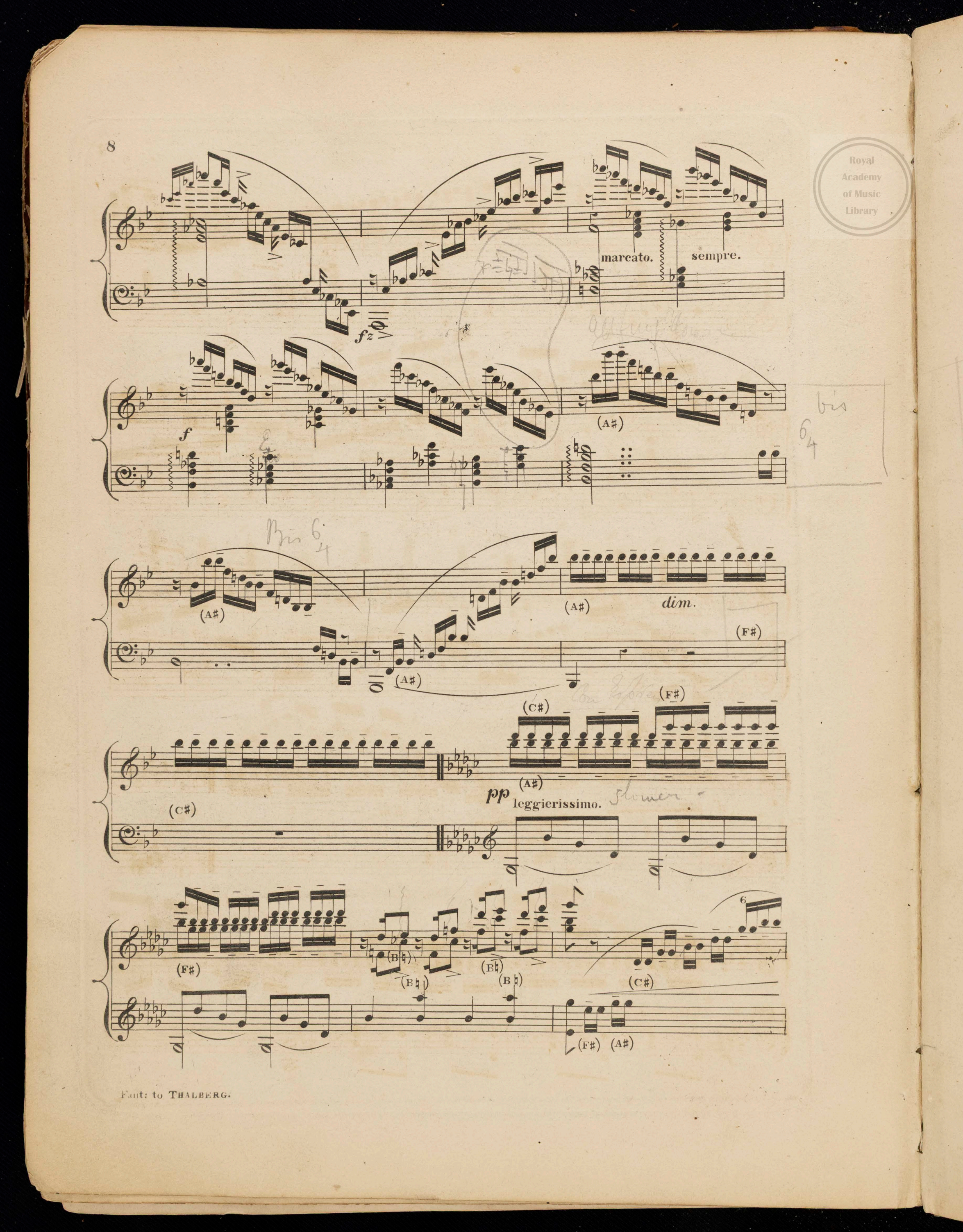
ff energico.

fz

fz

fz

Fant: to THALBERG.



Fant: to THALBERG.

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(C♯) (A♯) (F♯)

fz *fz*

(C♯) (B♮)

scherzando.

mf

legato il basso.

cres. *f*

f

(C♯) *dim.*

(A♯) (F♯)

L.H.

dolcissimo.

R.H. pp (G♭) 19 (D♭) (B♭) leggierissimo. glissando.

pp L.H. 19 glissando.

L.H. Sost:

sempre pp

26 mf glissando. cres.

f 22 glissando. cres

8va

glissando. 33 ff 8va loco

loco 33 ff

glissando.

con fuoco. (G♭)

Fant: to THALBERG.

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sempre forte con energia.

(A♯)

con fuoco.

8va

loco

Fant: to THALBERG.

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di _ _ _ _ _ _ _ mi _ _ _ _ _

_ _ _ _ _ _ nu _ _ _ _ _ _ _ _ _ en _ _ _ _ _

_ _ _ _ do.

pp

ppp

mf

cres.

f

sosten.

Presto.

dimin.

ritar.

Fant: to THALBERG.

di _ _ _ _ _ _ _ mi _ _ _ _ _

_ _ _ _ _ _ nu _ _ _ _ _ _ _ _ _ _ en _ _ _ _ _

_ _ _ _ do.

pp *ppp*

mf *cres.* *f* sosten.

Presto.

bis 8tte höher

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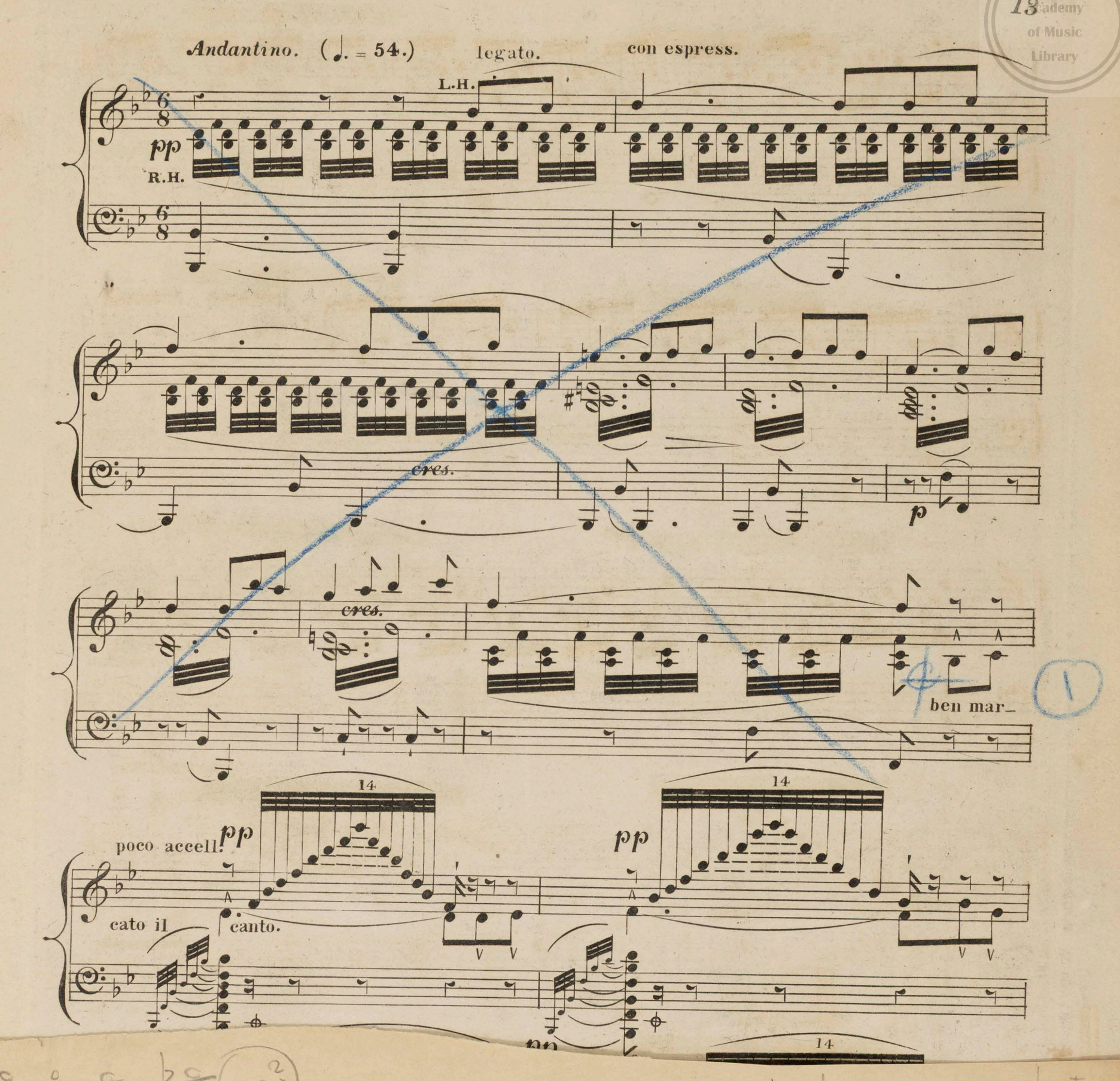

Hommage à Thalberg

Fantasia. ~~Ded. to Thalberg~~ in B♭ — Op: 35 Alvars —

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Andantino. (♩. = 54.) legato. con espress.

L.H.

pp

R.H.

cres.

p

cres.

ben mar-

poco accell.

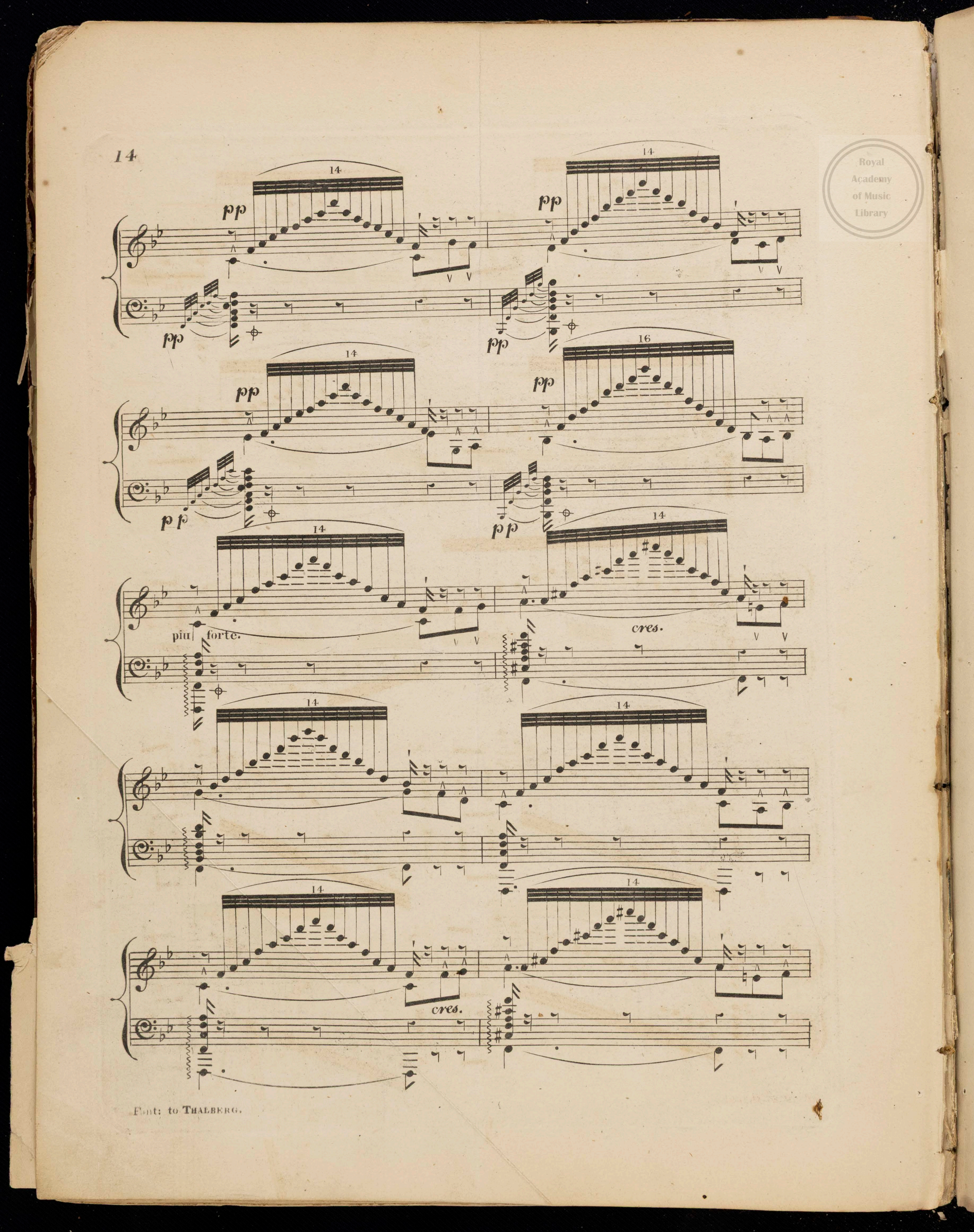
pp

cato il canto.

14

pp

fz



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Pont: to THALBERG.

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cres.

calando.

pesante.

sost:

cres:

a tempo.

f energico.

15

15

Fant: to THALBERG.

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sempre un poco accelle – – ran – do e più *f*

ff

con tutta la forza.

Fant: to THALBERG.

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con fuoco fortissimo

f f f f f f f

sosten.

ff

15

14

14

14

ff

Fant: to THALBERG.

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